

65

guest:

***Randall
Nickerson***

Feb 16, 2023

Calling All Beings



1
00:00:28,870 --> 00:00:11,770

[Music]

2
00:00:36,830 --> 00:00:34,490

yeah check one two three baby we are

3
00:00:39,770 --> 00:00:36,840

back on calling all beings I'm your host

4
00:00:44,090 --> 00:00:39,780

DJ along with my illustrious colleagues

5
00:00:45,950 --> 00:00:44,100

who I missed like crazy and I and I it's

6
00:00:48,229 --> 00:00:45,960

only been a week since I've seen these

7
00:00:51,110 --> 00:00:48,239

two we're talking about the co-creator

8
00:00:54,290 --> 00:00:51,120

the co-conspirator the technical

9
00:00:57,529 --> 00:00:54,300

director the executive producer of The

10
00:00:59,389 --> 00:00:57,539

Joint Monet Nathan yeah what's what's

11
00:01:04,369 --> 00:00:59,399

going on man my title gets longer every

12
00:01:12,469 --> 00:01:05,870

I don't know there's not enough space on

13
00:01:18,109 --> 00:01:14,750

how many

14

00:01:20,990 --> 00:01:18,119

and anyway of the love of cab life right

15

00:01:22,910 --> 00:01:21,000

here the uh the woman who inspires us uh

16

00:01:27,590 --> 00:01:22,920

fills us with information and keeps us

17

00:01:31,310 --> 00:01:27,600

going a study of uaps uh also known as

18

00:01:35,170 --> 00:01:31,320

the host of Deb's data Dojo put some

19

00:01:38,569 --> 00:01:35,180

hands together for dab hello everybody

20

00:01:41,450 --> 00:01:38,579

so happy to be here I'm looking forward

21

00:01:43,490 --> 00:01:41,460

to creative genius

22

00:01:45,530 --> 00:01:43,500

own girlfriend I know yeah we about to

23

00:01:46,910 --> 00:01:45,540

bring on a Real Genius right here uh

24

00:01:49,370 --> 00:01:46,920

thank you for hooking us up with Science

25

00:01:51,170 --> 00:01:49,380

Bob I got to tell people that Deb is

26
00:01:53,030 --> 00:01:51,180
making things happen behind the scenes

27
00:01:54,590 --> 00:01:53,040
she's making moves she's like that

28
00:01:56,030 --> 00:01:54,600
character from heat that was working in

29
00:01:57,620 --> 00:01:56,040
the junkyard with all the pit bulls

30
00:01:59,929 --> 00:01:57,630
anyway

31
00:02:01,550 --> 00:01:59,939
[Laughter]

32
00:02:03,889 --> 00:02:01,560
it's always room for a heat reference

33
00:02:06,709 --> 00:02:03,899
right uh I know our next guest knows

34
00:02:08,990 --> 00:02:06,719
that uh he actually is a director of a

35
00:02:11,390 --> 00:02:09,000
full motion video call to Ariel

36
00:02:13,010 --> 00:02:11,400
phenomenon this brother's from a

37
00:02:15,830 --> 00:02:13,020
neighboring state close to me where I

38
00:02:17,809 --> 00:02:15,840

went to college in Massachusetts he's a

39

00:02:20,330 --> 00:02:17,819

tall brother he's a good looking brother

40

00:02:23,930 --> 00:02:20,340

he's got nice hair and guess what he's

41

00:02:25,190 --> 00:02:23,940

12 days younger than me put your hands

42

00:02:29,340 --> 00:02:25,200

together

43

00:02:33,050 --> 00:02:29,350

for Randall Nickerson

44

00:02:37,670 --> 00:02:35,690

you're 12 years old for me all right man

45

00:02:39,770 --> 00:02:37,680

thanks for having me on guys I

46

00:02:43,790 --> 00:02:39,780

appreciate it so respect your elders

47

00:02:47,809 --> 00:02:45,589

I'm gonna tell you guys real quick you

48

00:02:51,110 --> 00:02:47,819

know before we get into this um

49

00:02:52,850 --> 00:02:51,120

so I called this gentleman he was kind

50

00:02:55,790 --> 00:02:52,860

enough to give me his contact details

51
00:02:57,890 --> 00:02:55,800
when we're having uh dinner after the uh

52
00:03:01,130 --> 00:02:57,900
anomalous uh Symposium put on by James

53
00:03:03,949 --> 00:03:01,140
and Jay in Nueva York City my home uh my

54
00:03:06,290 --> 00:03:03,959
home state there and uh I did call

55
00:03:08,390 --> 00:03:06,300
Randall and took him a couple weeks and

56
00:03:10,070 --> 00:03:08,400
all of a sudden uh I'm getting ready to

57
00:03:13,250 --> 00:03:10,080
go to sleep but phone rings over in

58
00:03:15,830 --> 00:03:13,260
England and it is Randall Nickerson and

59
00:03:17,990 --> 00:03:15,840
it's so exciting you know for I mean any

60
00:03:19,729 --> 00:03:18,000
any of you in the UFO University get a

61
00:03:22,910 --> 00:03:19,739
call from this gentleman are going to be

62
00:03:24,710 --> 00:03:22,920
excited and we had a great conversation

63
00:03:26,449 --> 00:03:24,720

that covered a whole wide range of

64

00:03:29,330 --> 00:03:26,459

topics so it's such a pleasure to meet

65

00:03:32,330 --> 00:03:29,340

you and speak with you Randall same no I

66

00:03:34,369 --> 00:03:32,340

think it's uh it's appropriate times for

67

00:03:36,470 --> 00:03:34,379

having these conversations

68

00:03:38,330 --> 00:03:36,480

really it is there's a lot going on and

69

00:03:41,030 --> 00:03:38,340

whenever whenever you want to get into

70

00:03:42,949 --> 00:03:41,040

that as a topic uh we'll we will get

71

00:03:44,930 --> 00:03:42,959

into it but in the meantime you know the

72

00:03:45,710 --> 00:03:44,940

thing that we discussed

73

00:03:49,070 --> 00:03:45,720

um

74

00:03:51,470 --> 00:03:49,080

uh hi hi Julie Farrell is in the is in

75

00:03:53,449 --> 00:03:51,480

in the chat right there of jewels of the

76
00:03:55,789 --> 00:03:53,459
wood from Mel yeah she's saying welcome

77
00:03:57,890 --> 00:03:55,799
Randall hell yeah uh and she's taking

78
00:03:59,089 --> 00:03:57,900
care of us in the chat so uh be kind to

79
00:04:00,649 --> 00:03:59,099
Jewel as well she'll throw you out of

80
00:04:02,809 --> 00:04:00,659
there just kidding

81
00:04:06,050 --> 00:04:02,819
um but anyway

82
00:04:08,030 --> 00:04:06,060
um Randall you know what I wanted to ask

83
00:04:11,330 --> 00:04:08,040
you and I may have even asked you this

84
00:04:13,850 --> 00:04:11,340
on the phone to start off with is

85
00:04:16,490 --> 00:04:13,860
um is there something that happened in

86
00:04:18,890 --> 00:04:16,500
your life that got that made this come

87
00:04:23,390 --> 00:04:18,900
to the Forefront of your creative

88
00:04:30,770 --> 00:04:25,430

um

89

00:04:34,969 --> 00:04:33,170

I mean you know were they mantis I'm

90

00:04:37,129 --> 00:04:34,979

just kidding

91

00:04:37,909 --> 00:04:37,139

well I think just

92

00:04:39,890 --> 00:04:37,919

um

93

00:04:41,870 --> 00:04:39,900

it doesn't take much actually to be

94

00:04:44,990 --> 00:04:41,880

honest with you if you really explore

95

00:04:47,330 --> 00:04:45,000

nature or explore this world that there

96

00:04:50,030 --> 00:04:47,340

are still a lot of mysteries and a lot

97

00:04:52,909 --> 00:04:50,040

of things we don't understand

98

00:04:55,850 --> 00:04:52,919

um that's including up in the skies

99

00:04:57,590 --> 00:04:55,860

under the oceans everywhere

100

00:05:00,170 --> 00:04:57,600

um you know

101
00:05:03,050 --> 00:05:00,180
part of this whole balloon phenomenon is

102
00:05:04,550 --> 00:05:03,060
kind of interesting I've been you know

103
00:05:07,730 --> 00:05:04,560
following it and

104
00:05:09,469 --> 00:05:07,740
It just strikes me how how much how many

105
00:05:10,790 --> 00:05:09,479
people don't even know what happens in

106
00:05:13,730 --> 00:05:10,800
the night sky

107
00:05:15,770 --> 00:05:13,740
you like normal things you know because

108
00:05:17,210 --> 00:05:15,780
most of the population lives in light

109
00:05:20,330 --> 00:05:17,220
polluted areas

110
00:05:22,010 --> 00:05:20,340
um anyway I'll stop talking

111
00:05:23,990 --> 00:05:22,020
that's great

112
00:05:26,390 --> 00:05:24,000
but uh so we're looking for yeah go

113
00:05:30,230 --> 00:05:26,400

ahead yeah yeah I think part of uh

114

00:05:32,510 --> 00:05:30,240

I think this is the job of

115

00:05:34,850 --> 00:05:32,520

you know the the government and the

116

00:05:37,010 --> 00:05:34,860

military is to help people

117

00:05:39,650 --> 00:05:37,020

understand what actually happens up in

118

00:05:41,510 --> 00:05:39,660

the sky that are normal phenomena so we

119

00:05:43,249 --> 00:05:41,520

can tell so people can actually tell the

120

00:05:46,310 --> 00:05:43,259

difference between something

121

00:05:48,290 --> 00:05:46,320

um that shouldn't be there

122

00:05:50,749 --> 00:05:48,300

and that's I mean I think you've just

123

00:05:54,529 --> 00:05:50,759

characterized what if you were to take

124

00:05:56,450 --> 00:05:54,539

almost all of UFO Twitter would you know

125

00:05:57,710 --> 00:05:56,460

you characterize it for everybody that

126

00:05:59,870 --> 00:05:57,720

that's what they're feeling is about

127

00:06:01,370 --> 00:05:59,880

about disclosure that's that's the whole

128

00:06:03,529 --> 00:06:01,380

thing let me turn you over to the

129

00:06:05,990 --> 00:06:03,539

capable hands of money Nathan

130

00:06:07,129 --> 00:06:06,000

thanks DJ yeah Randall uh I just want to

131

00:06:07,969 --> 00:06:07,139

say a couple things before I ask a

132

00:06:11,689 --> 00:06:07,979

question

133

00:06:13,730 --> 00:06:11,699

um one the the the movie is fantastic uh

134

00:06:16,550 --> 00:06:13,740

and and I just wanted to thank you for

135

00:06:19,010 --> 00:06:16,560

the many years of time I know that it

136

00:06:20,810 --> 00:06:19,020

took to get that done uh to get all that

137

00:06:22,850 --> 00:06:20,820

footage to get the approvals to I mean

138

00:06:25,850 --> 00:06:22,860

it was a labor of love and that came out

139

00:06:27,710 --> 00:06:25,860

in every scene of that movie I was moved

140

00:06:30,050 --> 00:06:27,720

to tears it was incredibly moving

141

00:06:31,490 --> 00:06:30,060

powerful uh and and I really want to

142

00:06:33,050 --> 00:06:31,500

thank you for that

143

00:06:36,409 --> 00:06:33,060

um you know something struck me about

144

00:06:38,390 --> 00:06:36,419

the testimony of the children and I have

145

00:06:39,710 --> 00:06:38,400

two kids and and I was talking with them

146

00:06:42,529 --> 00:06:39,720

took them and dinner the other night and

147

00:06:43,909 --> 00:06:42,539

my youngest who's 12. which is sort of

148

00:06:45,290 --> 00:06:43,919

giving me all this information I'm just

149

00:06:47,210 --> 00:06:45,300

kind of staring at him and he just keeps

150

00:06:49,670 --> 00:06:47,220

on talking and it just sort of struck me

151

00:06:51,770 --> 00:06:49,680

you know kids are kind of uh they're

152

00:06:54,170 --> 00:06:51,780

very much an open book and there's

153

00:06:56,029 --> 00:06:54,180

something really sacred when a child is

154

00:06:58,490 --> 00:06:56,039

willing to tell you something and to

155

00:07:00,290 --> 00:06:58,500

just kind of give you information uh

156

00:07:01,610 --> 00:07:00,300

they're inviting you into that space and

157

00:07:04,070 --> 00:07:01,620

I wonder how

158

00:07:06,890 --> 00:07:04,080

how did the the testimony of these

159

00:07:08,330 --> 00:07:06,900

children from Ariel like impact you and

160

00:07:09,830 --> 00:07:08,340

your crew as you were kind of putting

161

00:07:11,809 --> 00:07:09,840

this film together what kind of impact

162

00:07:13,670 --> 00:07:11,819

did it have on you

163

00:07:16,430 --> 00:07:13,680

okay

164

00:07:18,710 --> 00:07:16,440

um I mean it's just striking to watch

165

00:07:19,610 --> 00:07:18,720

this archival footage there's a lot of

166

00:07:21,170 --> 00:07:19,620

it

167

00:07:22,850 --> 00:07:21,180

um

168

00:07:24,650 --> 00:07:22,860

that was the first

169

00:07:27,290 --> 00:07:24,660

thing that struck me and then when I

170

00:07:29,629 --> 00:07:27,300

started to meet them as adults I think

171

00:07:32,990 --> 00:07:29,639

that's when I really kind of

172

00:07:33,650 --> 00:07:33,000

it set in on a different level with me

173

00:07:36,050 --> 00:07:33,660

um

174

00:07:38,029 --> 00:07:36,060

because they were telling the same exact

175

00:07:40,370 --> 00:07:38,039

story even though a lot of these people

176

00:07:42,290 --> 00:07:40,380

hadn't seen their interviews were not

177

00:07:44,749 --> 00:07:42,300

even some some of these a lot of these

178

00:07:46,309 --> 00:07:44,759

interviews have never been seen still to

179

00:07:48,350 --> 00:07:46,319

this day

180

00:07:50,150 --> 00:07:48,360

um and that yet they told exactly the

181

00:07:52,610 --> 00:07:50,160

same story

182

00:07:54,589 --> 00:07:52,620

um yeah that was uh

183

00:07:56,450 --> 00:07:54,599

it makes me think you know one of the

184

00:07:59,029 --> 00:07:56,460

things that I did in this film

185

00:08:01,790 --> 00:07:59,039

um was to get opinions on the on the the

186

00:08:04,309 --> 00:08:01,800

early interviews of the children on um

187

00:08:05,870 --> 00:08:04,319

body language and all that kind of thing

188

00:08:08,390 --> 00:08:05,880

I had uh

189

00:08:10,189 --> 00:08:08,400

some really good people look at that and

190

00:08:12,529 --> 00:08:10,199

uh come back with yeah they're telling

191

00:08:14,450 --> 00:08:12,539

the truth so

192

00:08:18,170 --> 00:08:14,460

um there's going to be a paper coming

193

00:08:20,270 --> 00:08:18,180

out about that from those uh a group of

194

00:08:21,290 --> 00:08:20,280

people pretty soon that we're going to

195

00:08:22,309 --> 00:08:21,300

make public

196

00:08:25,010 --> 00:08:22,319

um

197

00:08:27,230 --> 00:08:25,020

but it's just very telling

198

00:08:29,390 --> 00:08:27,240

um just on that level on a body language

199

00:08:32,449 --> 00:08:29,400

truthful statements

200

00:08:34,190 --> 00:08:32,459

by for by professionals that uh that's

201
00:08:36,529 --> 00:08:34,200
what they do

202
00:08:38,269 --> 00:08:36,539
um so yeah I was struck

203
00:08:40,070 --> 00:08:38,279
um routinely

204
00:08:41,930 --> 00:08:40,080
uh in this story

205
00:08:44,750 --> 00:08:41,940
um by many of the individuals and thank

206
00:08:48,290 --> 00:08:44,760
you for the credit for this film but I

207
00:08:50,449 --> 00:08:48,300
gotta give it to the witnesses and the

208
00:08:54,170 --> 00:08:50,459
people that were there for this story

209
00:08:56,329 --> 00:08:54,180
because if it you know I did the

210
00:08:58,490 --> 00:08:56,339
research figured out the story did all

211
00:08:59,810 --> 00:08:58,500
the you know I did a lot of hard work

212
00:09:03,410 --> 00:08:59,820
but

213
00:09:05,810 --> 00:09:03,420

uh they took the risk you know and they

214

00:09:08,269 --> 00:09:05,820

they were there I know a lot of people

215

00:09:10,370 --> 00:09:08,279

notice it but every part of that film is

216

00:09:11,930 --> 00:09:10,380

first person Witnesses

217

00:09:14,690 --> 00:09:11,940

you know there's no second person or

218

00:09:16,610 --> 00:09:14,700

third person it's all only people that

219

00:09:18,350 --> 00:09:16,620

were were um

220

00:09:21,170 --> 00:09:18,360

either witness to that event or directly

221

00:09:23,570 --> 00:09:21,180

involved because I couldn't come in as

222

00:09:26,690 --> 00:09:23,580

an outsider to say yeah this is what

223

00:09:28,310 --> 00:09:26,700

happened no it's far better than I could

224

00:09:31,070 --> 00:09:28,320

and that's I guess one of the amazing

225

00:09:33,889 --> 00:09:31,080

Parts about this movie is there was so

226

00:09:37,009 --> 00:09:33,899

much material and I could do that that I

227

00:09:38,990 --> 00:09:37,019

my crew when I got a crew around

228

00:09:40,910 --> 00:09:39,000

um halfway through the film because I

229

00:09:44,449 --> 00:09:40,920

couldn't do it alone I figured that out

230

00:09:48,410 --> 00:09:44,459

um yeah they they were amazing the crew

231

00:09:51,050 --> 00:09:48,420

also uh deserves a lot a lot of credit

232

00:09:52,790 --> 00:09:51,060

absolutely yeah there was uh certainly

233

00:09:55,009 --> 00:09:52,800

there is a degree of editorialization

234

00:09:57,650 --> 00:09:55,019

that happens just in the composition of

235

00:09:59,870 --> 00:09:57,660

the film but to your point there was not

236

00:10:01,250 --> 00:09:59,880

a heavy-handed editorialization and I

237

00:10:02,990 --> 00:10:01,260

really liked that I liked that the

238

00:10:05,150 --> 00:10:03,000

footage was you know it's just here it

239

00:10:07,430 --> 00:10:05,160

is and you the viewer are going to

240

00:10:09,769 --> 00:10:07,440

interpret this as you will but because

241

00:10:12,230 --> 00:10:09,779

so much of it was vulnerable you know

242

00:10:14,870 --> 00:10:12,240

was was very personal I think that

243

00:10:16,790 --> 00:10:14,880

invites the the viewer to into that into

244

00:10:20,269 --> 00:10:16,800

that that intimate space right into

245

00:10:22,490 --> 00:10:20,279

those intimate feelings and it explores

246

00:10:24,590 --> 00:10:22,500

um you know it touches on this the

247

00:10:27,290 --> 00:10:24,600

aspect of sort of trauma both on an

248

00:10:31,070 --> 00:10:27,300

individual and public level and how we

249

00:10:34,310 --> 00:10:31,080

process that as a culture and you know I

250

00:10:37,070 --> 00:10:34,320

wonder to what extent if if you can even

251

00:10:40,490 --> 00:10:37,080

share this is is there trauma still

252

00:10:43,190 --> 00:10:40,500

permeating that area the the school the

253

00:10:45,590 --> 00:10:43,200

legacy of that event the in Rua like is

254

00:10:47,030 --> 00:10:45,600

it still something that is present in

255

00:10:48,470 --> 00:10:47,040

that community

256

00:10:50,590 --> 00:10:48,480

oh it's

257

00:10:53,870 --> 00:10:50,600

yeah I would say so

258

00:10:57,110 --> 00:10:53,880

uh it's funny because people around

259

00:11:01,069 --> 00:10:57,120

Africa know about this event and they

260

00:11:02,690 --> 00:11:01,079

you know speak about it uh still to this

261

00:11:06,050 --> 00:11:02,700

day and uh

262

00:11:10,190 --> 00:11:06,060

so I you know there's

263

00:11:12,530 --> 00:11:10,200

there's trauma from many different for

264

00:11:15,290 --> 00:11:12,540

many different reasons and not

265

00:11:17,150 --> 00:11:15,300

necessarily bad reasons just like world

266

00:11:19,430 --> 00:11:17,160

view shattering is a trauma you're

267

00:11:21,350 --> 00:11:19,440

looking at worldview shatters and

268

00:11:23,449 --> 00:11:21,360

you realize there's oh there's another

269

00:11:24,350 --> 00:11:23,459

piece of this picture that nobody ever

270

00:11:25,970 --> 00:11:24,360

taught

271

00:11:27,769 --> 00:11:25,980

us

272

00:11:29,150 --> 00:11:27,779

um that kind of changes history a little

273

00:11:31,910 --> 00:11:29,160

bit actually it makes you look at

274

00:11:34,190 --> 00:11:31,920

history a little different but that's a

275

00:11:36,170 --> 00:11:34,200

that's a trauma in itself I think in

276

00:11:38,269 --> 00:11:36,180

different people are different levels of

277

00:11:39,829 --> 00:11:38,279

wherever they're at you know I'm in my

278

00:11:41,509 --> 00:11:39,839

own process you're in your own process

279

00:11:43,970 --> 00:11:41,519

we're all in our own

280

00:11:46,130 --> 00:11:43,980

process with trauma but uh yeah I mean I

281

00:11:48,290 --> 00:11:46,140

think it was a major event that occurred

282

00:11:49,610 --> 00:11:48,300

there that affected hundreds of people's

283

00:11:54,470 --> 00:11:49,620

lives

284

00:11:56,150 --> 00:11:54,480

because it wasn't just the school you

285

00:11:58,730 --> 00:11:56,160

know there were other Witnesses in other

286

00:12:00,650 --> 00:11:58,740

locations that

287

00:12:03,590 --> 00:12:00,660

what they saw they'll remember for the

288

00:12:04,850 --> 00:12:03,600

rest of their lives so absolutely just

289

00:12:07,009 --> 00:12:04,860

the way it is

290

00:12:09,530 --> 00:12:07,019

yeah that's what I'm thinking about uh

291

00:12:11,329 --> 00:12:09,540

but I gotta pass it over to Debs because

292

00:12:13,670 --> 00:12:11,339

she got we gotta let her get at you and

293

00:12:15,590 --> 00:12:13,680

then and then I'll have my chance well

294

00:12:17,829 --> 00:12:15,600

my question actually is sort of about

295

00:12:21,050 --> 00:12:17,839

that traumatic

296

00:12:23,930 --> 00:12:21,060

response also it's sort of I wanted to

297

00:12:26,030 --> 00:12:23,940

know having made the film

298

00:12:28,970 --> 00:12:26,040

and it's because we're always concerned

299

00:12:31,850 --> 00:12:28,980

about not exploiting experiencers at

300

00:12:33,889 --> 00:12:31,860

least I am you know did the people

301

00:12:36,650 --> 00:12:33,899

coming forward feel like it was

302

00:12:38,630 --> 00:12:36,660

cathartic and helpful

303

00:12:41,329 --> 00:12:38,640

um to come out and be able to just let

304

00:12:43,490 --> 00:12:41,339

people know what happened did they feel

305

00:12:47,810 --> 00:12:43,500

like there was a positive experience

306

00:12:51,170 --> 00:12:47,820

with coming out and having the film done

307

00:12:54,350 --> 00:12:51,180

I think so underneath I believe that

308

00:12:56,509 --> 00:12:54,360

you know you know I

309

00:12:59,150 --> 00:12:56,519

most of them have said that to me you

310

00:13:00,110 --> 00:12:59,160

know on on the off the Record

311

00:13:02,750 --> 00:13:00,120

um

312

00:13:06,350 --> 00:13:02,760

but I think initially when the media

313

00:13:09,230 --> 00:13:06,360

went over there uh in 1994

314

00:13:12,590 --> 00:13:09,240

and they got so much uh

315

00:13:14,329 --> 00:13:12,600

you know they felt I still think like

316

00:13:15,949 --> 00:13:14,339

the majority of those students feel like

317

00:13:18,290 --> 00:13:15,959

they were taken advantage of in that

318

00:13:20,269 --> 00:13:18,300

situation which I can understand because

319

00:13:21,710 --> 00:13:20,279

they they got all the press and they

320

00:13:24,850 --> 00:13:21,720

didn't get any help

321

00:13:28,370 --> 00:13:24,860

uh because nobody knew what to do really

322

00:13:30,350 --> 00:13:28,380

uh or how to

323

00:13:31,129 --> 00:13:30,360

um work with these children after the

324

00:13:33,949 --> 00:13:31,139

fact

325

00:13:39,290 --> 00:13:36,650

um but at the same time if they didn't

326

00:13:40,850 --> 00:13:39,300

interview those kids at that time this

327

00:13:45,350 --> 00:13:40,860

movie this story would never have been

328

00:13:47,569 --> 00:13:45,360

out so it's kind of a I understand and

329

00:13:50,329 --> 00:13:47,579

it's not easy for anybody to go through

330

00:13:52,190 --> 00:13:50,339

something like this and

331

00:13:56,090 --> 00:13:52,200

um I felt that through this and I still

332

00:13:58,730 --> 00:13:56,100

feel that I feel responsible for

333

00:14:00,769 --> 00:13:58,740

for these people's not in you know in a

334

00:14:06,230 --> 00:14:00,779

way as a Storyteller I feel

335

00:14:07,730 --> 00:14:06,240

like it's no small deal for me to be

336

00:14:09,530 --> 00:14:07,740

telling their stories

337

00:14:12,710 --> 00:14:09,540

and um

338

00:14:14,629 --> 00:14:12,720

you know understanding the what that is

339

00:14:17,150 --> 00:14:14,639

what's that what that's like to all of a

340

00:14:19,550 --> 00:14:17,160

sudden have your private life public

341

00:14:21,310 --> 00:14:19,560

you know especially when it's uh uh

342

00:14:23,810 --> 00:14:21,320

something that's been kept really

343

00:14:26,990 --> 00:14:23,820

secretive for the most part I mean in

344

00:14:30,710 --> 00:14:27,000

this event a lot of people knew about it

345

00:14:32,690 --> 00:14:30,720

uh the parents were everybody was very

346

00:14:33,530 --> 00:14:32,700

well informed

347

00:14:35,690 --> 00:14:33,540

um

348

00:14:37,730 --> 00:14:35,700

so it's a little bit of different in

349

00:14:40,310 --> 00:14:37,740

that way but uh

350

00:14:42,769 --> 00:14:40,320

yeah I think the most horrible thing

351

00:14:44,750 --> 00:14:42,779

that I've ever seen and you've I'm sure

352

00:14:47,629 --> 00:14:44,760

you're all have seen this over the years

353

00:14:48,949 --> 00:14:47,639

is when these people get attacked

354

00:14:51,949 --> 00:14:48,959

um

355

00:14:55,009 --> 00:14:51,959

it's just

356

00:14:56,750 --> 00:14:55,019

uh it's hard enough to have gone through

357

00:15:01,129 --> 00:14:56,760

something like this

358

00:15:04,790 --> 00:15:01,139

and then to have uh people uh

359

00:15:09,170 --> 00:15:04,800

laugh at you or whatever it's uh it just

360

00:15:10,550 --> 00:15:09,180

adds to the trauma to be honest with you

361

00:15:12,470 --> 00:15:10,560

I thought you're going to say the most

362

00:15:14,750 --> 00:15:12,480

horrible thing you'd seen was the way I

363

00:15:16,910 --> 00:15:14,760

attacked the fried pickles at the table

364

00:15:19,670 --> 00:15:16,920

when we're at the barbecue restaurant so

365

00:15:21,769 --> 00:15:19,680

I'm glad that that wasn't among them no

366

00:15:24,350 --> 00:15:21,779

that wasn't it all right good good it's

367

00:15:29,990 --> 00:15:27,949

it's not I hope not yeah so you cannot

368

00:15:31,850 --> 00:15:30,000

see some things you know

369

00:15:32,509 --> 00:15:31,860

one night I have to say that was a

370

00:15:37,550 --> 00:15:32,519

really

371

00:15:39,170 --> 00:15:37,560

camaraderie um I'm gonna go off-road

372

00:15:41,689 --> 00:15:39,180

here for a second Randall and I'm gonna

373

00:15:43,730 --> 00:15:41,699

go back to Debs and say Deb

374

00:15:45,470 --> 00:15:43,740

um if you were as a mental health

375

00:15:48,170 --> 00:15:45,480

professional if you were going to engage

376

00:15:51,170 --> 00:15:48,180

with one of these kids and sit down in a

377

00:15:52,850 --> 00:15:51,180

session uh what would you what would

378

00:15:55,430 --> 00:15:52,860

maybe be your couple of opening

379

00:15:57,650 --> 00:15:55,440

questions for them or how would you get

380

00:15:59,269 --> 00:15:57,660

dialogue going with one of these kids

381

00:16:01,250 --> 00:15:59,279

that appeared to be traumatized since

382

00:16:03,470 --> 00:16:01,260

you're in this business

383

00:16:05,569 --> 00:16:03,480

well the thing that I think is a hundred

384

00:16:08,269 --> 00:16:05,579

percent most important not just for

385

00:16:11,569 --> 00:16:08,279

children but for anyone with trauma is

386

00:16:13,730 --> 00:16:11,579

validation so you're not going to try to

387

00:16:15,350 --> 00:16:13,740

say are you sure you saw that or you

388

00:16:19,250 --> 00:16:15,360

know are you imagining it you're just

389

00:16:21,410 --> 00:16:19,260

gonna let them tell their experience

390

00:16:24,050 --> 00:16:21,420

um and you know whether or not you

391

00:16:25,910 --> 00:16:24,060

believe needs to be left out of the

392

00:16:28,430 --> 00:16:25,920

situation it doesn't matter

393

00:16:31,310 --> 00:16:28,440

they believe it and they need to process

394

00:16:33,829 --> 00:16:31,320

it but the next step is then to deal

395

00:16:36,110 --> 00:16:33,839

with the symptoms

396

00:16:37,730 --> 00:16:36,120

um not so much like the cause of the

397

00:16:39,949 --> 00:16:37,740

symptoms and that's what treatment

398

00:16:41,269 --> 00:16:39,959

should entail

399

00:16:43,730 --> 00:16:41,279

so

400

00:16:46,430 --> 00:16:43,740

do you want specific questions I don't

401
00:16:48,110 --> 00:16:46,440
know like I think that's it's it's going

402
00:16:49,370 --> 00:16:48,120
to take more than just one or two

403
00:16:51,769 --> 00:16:49,380
questions it's going to be a

404
00:16:55,370 --> 00:16:51,779
conversation I've had people by the way

405
00:16:57,290 --> 00:16:55,380
I've had clients tell me experiences and

406
00:16:59,329 --> 00:16:57,300
I just let them tell me

407
00:17:00,769 --> 00:16:59,339
and then they don't have that secondary

408
00:17:02,389 --> 00:17:00,779
trauma where they're walking away

409
00:17:03,590 --> 00:17:02,399
feeling like an idiot for telling

410
00:17:05,750 --> 00:17:03,600
someone

411
00:17:08,929 --> 00:17:05,760
right that yeah I know I've heard of it

412
00:17:10,850 --> 00:17:08,939
in the Bigfoot world I've heard uh wives

413
00:17:12,829 --> 00:17:10,860

that had experience and husbands say I

414

00:17:14,929 --> 00:17:12,839

don't believe you

415

00:17:16,669 --> 00:17:14,939

uh even when they were like at the same

416

00:17:18,770 --> 00:17:16,679

campsite but the husband was off and

417

00:17:20,809 --> 00:17:18,780

then they come back and the wife says oh

418

00:17:23,030 --> 00:17:20,819

my God this happened and they're like I

419

00:17:25,669 --> 00:17:23,040

don't believe you and so

420

00:17:27,590 --> 00:17:25,679

um you guys said here uh Bigfoot

421

00:17:29,630 --> 00:17:27,600

eyewitness radio with Vic condiv he's

422

00:17:31,850 --> 00:17:29,640

very uh he really tries to counsel

423

00:17:33,409 --> 00:17:31,860

people like that because he he feels

424

00:17:35,630 --> 00:17:33,419

very strongly that you shouldn't tell

425

00:17:37,850 --> 00:17:35,640

somebody they didn't see something or

426

00:17:39,110 --> 00:17:37,860

experience something and if they look

427

00:17:41,870 --> 00:17:39,120

like they're really scared something

428

00:17:43,669 --> 00:17:41,880

probably happened you know uh but we're

429

00:17:46,310 --> 00:17:43,679

not going Bigfoot yet Randalls don't

430

00:17:50,990 --> 00:17:49,070

um well I think you know you're right on

431

00:17:52,870 --> 00:17:51,000

there Deb um

432

00:17:57,230 --> 00:17:52,880

and I think

433

00:18:02,029 --> 00:17:57,240

like I did some training I was uh in in

434

00:18:04,490 --> 00:18:02,039

Psychotherapy way before this film

435

00:18:06,169 --> 00:18:04,500

um and you know one of the things is

436

00:18:08,570 --> 00:18:06,179

whatever their story listen to it

437

00:18:11,029 --> 00:18:08,580

because the truth comes out over time it

438

00:18:13,610 --> 00:18:11,039

doesn't matter like over time I mean I

439

00:18:16,690 --> 00:18:13,620

had the advantage of uh doing this film

440

00:18:20,090 --> 00:18:16,700

of knowing certain things

441

00:18:22,250 --> 00:18:20,100

right before I even met anybody like I

442

00:18:23,930 --> 00:18:22,260

was connecting dots figuring out who who

443

00:18:25,190 --> 00:18:23,940

was who who was their friend who was

444

00:18:27,529 --> 00:18:25,200

their family

445

00:18:29,390 --> 00:18:27,539

you know I I had to do that it's funny I

446

00:18:33,409 --> 00:18:29,400

know these kids better than most people

447

00:18:35,210 --> 00:18:33,419

you know wow it's it's but you know so

448

00:18:36,770 --> 00:18:35,220

when I got to the interview place thank

449

00:18:41,690 --> 00:18:36,780

you Deb because that's you're right on

450

00:18:44,750 --> 00:18:41,700

with uh everything you said uh

451

00:18:46,669 --> 00:18:44,760

yeah she's a pro man she's a pro yeah

452

00:18:49,430 --> 00:18:46,679

that's what I expect you for doing that

453

00:18:58,150 --> 00:18:49,440

kind of work I uh thank you if I wasn't

454

00:19:01,010 --> 00:19:00,169

some years

455

00:19:03,470 --> 00:19:01,020

foreign

456

00:19:05,750 --> 00:19:03,480

no I I would like to that Deb I'd

457

00:19:06,890 --> 00:19:05,760

actually appreciate uh anyway I can be

458

00:19:08,270 --> 00:19:06,900

of help

459

00:19:11,150 --> 00:19:08,280

um particularly to these types of

460

00:19:12,710 --> 00:19:11,160

individuals because it's a hard row and

461

00:19:15,169 --> 00:19:12,720

not you know everybody's different

462

00:19:17,330 --> 00:19:15,179

people process it differently their

463

00:19:20,450 --> 00:19:17,340

families you know how does their family

464

00:19:22,010 --> 00:19:20,460

their relationships it's it's a complex

465

00:19:24,770 --> 00:19:22,020

thing we don't we're just really

466

00:19:26,210 --> 00:19:24,780

beginning to understand and take

467

00:19:28,010 --> 00:19:26,220

seriously

468

00:19:31,150 --> 00:19:28,020

um

469

00:19:34,370 --> 00:19:31,160

so I'm I'd be interested in helping that

470

00:19:39,710 --> 00:19:34,380

you got to meet Professor Mack right you

471

00:19:41,930 --> 00:19:39,720

filmed him right what what is this uh I

472

00:19:44,270 --> 00:19:41,940

was kind of like interested in what his

473

00:19:47,450 --> 00:19:44,280

take what were uh private conversations

474

00:19:49,310 --> 00:19:47,460

that you had about his

475

00:19:51,650 --> 00:19:49,320

what he took away from the kids because

476

00:19:53,990 --> 00:19:51,660

when he's speaking with him there he

477

00:19:56,390 --> 00:19:54,000

can't show a certain amount of emotion

478

00:19:58,730 --> 00:19:56,400

right when he's interviewing them he has

479

00:20:00,230 --> 00:19:58,740

to be very clinical in the way that he

480

00:20:02,090 --> 00:20:00,240

speaks with them so you're not tainting

481

00:20:04,310 --> 00:20:02,100

the jury you know you're getting their

482

00:20:06,890 --> 00:20:04,320

story but so is there anything that

483

00:20:09,049 --> 00:20:06,900

you'd like to share uh relative to your

484

00:20:13,130 --> 00:20:09,059

discussions with John Mack

485

00:20:15,049 --> 00:20:13,140

about his interactions with these kids

486

00:20:17,390 --> 00:20:15,059

I think shock

487

00:20:18,710 --> 00:20:17,400

I think there's some moments that

488

00:20:20,750 --> 00:20:18,720

they're not there actually I think

489

00:20:22,070 --> 00:20:20,760

there's one in the film

490

00:20:23,930 --> 00:20:22,080

um

491

00:20:26,270 --> 00:20:23,940

because he had been researching this

492

00:20:28,430 --> 00:20:26,280

before he even got to Ariel

493

00:20:30,830 --> 00:20:28,440

uh and he

494

00:20:32,510 --> 00:20:30,840

his what really brought him to this was

495

00:20:33,830 --> 00:20:32,520

this this doesn't have a clinical

496

00:20:37,130 --> 00:20:33,840

explanation

497

00:20:39,529 --> 00:20:37,140

and the man had done dreams nightmares

498

00:20:42,590 --> 00:20:39,539

addiction I mean he's written books on

499

00:20:45,110 --> 00:20:42,600

this stuff papers and papers the guy was

500

00:20:50,150 --> 00:20:45,120

a genius to be honest

501
00:20:52,070 --> 00:20:50,160
um and he in all his work and time of 50

502
00:20:54,169 --> 00:20:52,080
years in the field had never seen

503
00:20:55,490 --> 00:20:54,179
anything quite like this when he was

504
00:20:59,330 --> 00:20:55,500
introduced to it

505
00:21:03,409 --> 00:20:59,340
and it didn't behave like uh

506
00:21:05,810 --> 00:21:03,419
uh psych psychopathy or uh what do you

507
00:21:08,029 --> 00:21:05,820
call it um

508
00:21:10,730 --> 00:21:08,039
skit you know all the hysteria or

509
00:21:14,630 --> 00:21:10,740
something everything in the DSM

510
00:21:15,230 --> 00:21:14,640
four or five at the time dsm-4 I believe

511
00:21:18,890 --> 00:21:15,240
um

512
00:21:21,350 --> 00:21:18,900
so yeah I think uh he had just started

513
00:21:23,770 --> 00:21:21,360

to travel around the world to get other

514

00:21:26,990 --> 00:21:23,780

stories outside of the United States

515

00:21:27,950 --> 00:21:27,000

uh so I it was just I think confirmatory

516

00:21:31,310 --> 00:21:27,960

to him

517

00:21:33,830 --> 00:21:31,320

that this is not just a this is a

518

00:21:37,130 --> 00:21:33,840

widespread phenomenon and it's it is

519

00:21:42,049 --> 00:21:37,140

world global on in every single country

520

00:21:47,930 --> 00:21:46,070

yeah he was I gotta say he's one of the

521

00:21:49,669 --> 00:21:47,940

few people I've met where I'm like wow

522

00:21:53,390 --> 00:21:49,679

this guy's

523

00:21:53,990 --> 00:21:53,400

he's way outside my boundaries as far as

524

00:21:57,350 --> 00:21:54,000

um

525

00:22:00,710 --> 00:21:57,360

his uh scope of intelligence and

526
00:22:02,990 --> 00:22:00,720
knowledge you know I'm not not trying to

527
00:22:04,909 --> 00:22:03,000
you know what do you call it so it's

528
00:22:06,950 --> 00:22:04,919
just as an acknowledgment as another

529
00:22:11,630 --> 00:22:06,960
human being I recognize in him a level

530
00:22:13,970 --> 00:22:11,640
of Genius that was like wow that guy's

531
00:22:15,950 --> 00:22:13,980
he's thinking on another plane

532
00:22:19,250 --> 00:22:15,960
Randall is somebody who's never met him

533
00:22:21,470 --> 00:22:19,260
when I watched the film and I saw him I

534
00:22:25,070 --> 00:22:21,480
found him to be extremely approachable

535
00:22:27,350 --> 00:22:25,080
the the look on his face the way that he

536
00:22:29,330 --> 00:22:27,360
his attention I was like that's a guy

537
00:22:31,789 --> 00:22:29,340
that I would talk to and open up to so I

538
00:22:34,310 --> 00:22:31,799

could see how he would resonate with the

539

00:22:35,810 --> 00:22:34,320

kids that are of these very very diverse

540

00:22:37,490 --> 00:22:35,820

backgrounds

541

00:22:38,810 --> 00:22:37,500

um I think they felt comfortable talking

542

00:22:40,909 --> 00:22:38,820

to him at that because that's what I

543

00:22:43,010 --> 00:22:40,919

felt Nathan did you feel that way when

544

00:22:44,750 --> 00:22:43,020

you were looking at Professor Mack

545

00:22:47,750 --> 00:22:44,760

I mean absolutely that's one of the

546

00:22:49,669 --> 00:22:47,760

things that I uh felt almost kind of a

547

00:22:51,529 --> 00:22:49,679

sadness in the film because you're

548

00:22:54,590 --> 00:22:51,539

watching John Mack

549

00:22:56,330 --> 00:22:54,600

at his best and you know that he's no

550

00:22:58,909 --> 00:22:56,340

longer with us and you feel this

551
00:23:01,390 --> 00:22:58,919
tremendous sense of loss that we have

552
00:23:04,850 --> 00:23:01,400
lost this incredible intellect in person

553
00:23:08,810 --> 00:23:04,860
uh you know he had this capability to

554
00:23:12,110 --> 00:23:08,820
create space with a person that was uh

555
00:23:14,390 --> 00:23:12,120
sacred and powerful and meaningful

556
00:23:16,210 --> 00:23:14,400
um something that I think

557
00:23:18,830 --> 00:23:16,220
the film really

558
00:23:21,529 --> 00:23:18,840
encapsulates and it hits me very hard

559
00:23:22,510 --> 00:23:21,539
because you don't see it very often is

560
00:23:36,710 --> 00:23:22,520
that

561
00:23:38,630 --> 00:23:36,720
you know we're really accustomed to uh

562
00:23:41,870 --> 00:23:38,640
what is in it for me and in this

563
00:23:44,630 --> 00:23:41,880

exchange how do I come out on top uh you

564

00:23:47,149 --> 00:23:44,640

know that was not happening at all in

565

00:23:50,029 --> 00:23:47,159

the film and and you and as a result you

566

00:23:52,669 --> 00:23:50,039

can see the healing that is happening

567

00:23:56,029 --> 00:23:52,679

in that in that Community through those

568

00:23:59,149 --> 00:23:56,039

kinds of open honest exchanges

569

00:24:01,730 --> 00:23:59,159

yeah and he he was you know he spent 20

570

00:24:04,370 --> 00:24:01,740

years working with children so he

571

00:24:05,570 --> 00:24:04,380

he was he knew how to create that

572

00:24:06,289 --> 00:24:05,580

environment

573

00:24:08,450 --> 00:24:06,299

um

574

00:24:11,029 --> 00:24:08,460

kids are totally different than dealing

575

00:24:14,750 --> 00:24:11,039

with adults uh

576

00:24:17,750 --> 00:24:14,760

and I I'm no expert by any means with

577

00:24:20,210 --> 00:24:17,760

that it's just uh I do respect that he

578

00:24:22,850 --> 00:24:20,220

came onto that scene with an awful lot

579

00:24:25,430 --> 00:24:22,860

of uh education and clinical experience

580

00:24:27,350 --> 00:24:25,440

to to be able to do that

581

00:24:33,110 --> 00:24:27,360

um it's even funny some because he was

582

00:24:35,510 --> 00:24:33,120

working in on this uh topic he um

583

00:24:36,950 --> 00:24:35,520

there's some times where he has a well

584

00:24:39,950 --> 00:24:36,960

he'll have a leading question and

585

00:24:43,190 --> 00:24:39,960

sometimes he'll use he would use the

586

00:24:46,130 --> 00:24:43,200

leading question to to try to throw

587

00:24:48,830 --> 00:24:46,140

somebody off that's part of

588

00:24:51,409 --> 00:24:48,840

that's how he would do it how other Bud

589

00:24:53,630 --> 00:24:51,419

Hopkins would do the same thing uh just

590

00:24:56,090 --> 00:24:53,640

to validate that it was the truth

591

00:24:57,770 --> 00:24:56,100

so and you see that in the interviews

592

00:25:00,350 --> 00:24:57,780

he'll throw something out there like

593

00:25:02,149 --> 00:25:00,360

buzzing sound and the kid's like no

594

00:25:03,049 --> 00:25:02,159

there was like a flute

595

00:25:04,850 --> 00:25:03,059

um

596

00:25:06,950 --> 00:25:04,860

like

597

00:25:07,990 --> 00:25:06,960

it's actually pretty brilliant because

598

00:25:14,510 --> 00:25:08,000

uh

599

00:25:15,950 --> 00:25:14,520

guess you could say of each of these

600

00:25:17,870 --> 00:25:15,960

individuals and that's the other

601
00:25:19,370 --> 00:25:17,880
stunning thing that I noticed in the

602
00:25:20,810 --> 00:25:19,380
archivalist they're not looking at each

603
00:25:23,330 --> 00:25:20,820
other to

604
00:25:27,890 --> 00:25:23,340
make sure we're on the same story on the

605
00:25:31,310 --> 00:25:27,900
same page you know that doesn't happen

606
00:25:33,409 --> 00:25:31,320
um that's so every every individual had

607
00:25:35,570 --> 00:25:33,419
their own perspective

608
00:25:37,610 --> 00:25:35,580
and they're all different places on the

609
00:25:38,570 --> 00:25:37,620
playground and

610
00:25:41,090 --> 00:25:38,580
um

611
00:25:43,850 --> 00:25:41,100
just a very interesting it's a I hate to

612
00:25:44,769 --> 00:25:43,860
say this but you look at it like a crime

613
00:25:48,049 --> 00:25:44,779

scene

614

00:25:51,169 --> 00:25:48,059

and that's kind of like I was I'm coming

615

00:25:53,630 --> 00:25:51,179

from being a filmmaker and going into uh

616

00:25:55,130 --> 00:25:53,640

investigative journalism that's really

617

00:25:58,250 --> 00:25:55,140

what happened

618

00:25:59,630 --> 00:25:58,260

and it took my uh my Editor to snap me

619

00:26:01,310 --> 00:25:59,640

out of it he's like dude you're not

620

00:26:03,950 --> 00:26:01,320

thinking creatively anymore you're

621

00:26:05,930 --> 00:26:03,960

you're you've gone too far down the

622

00:26:07,490 --> 00:26:05,940

investigative journalists all because

623

00:26:09,110 --> 00:26:07,500

you just want to just want more

624

00:26:12,169 --> 00:26:09,120

information and you want to put the

625

00:26:14,029 --> 00:26:12,179

puzzle pieces together even more even

626

00:26:16,549 --> 00:26:14,039

though I'd already done it

627

00:26:18,110 --> 00:26:16,559

um I was still I'm still not done I I'll

628

00:26:21,830 --> 00:26:18,120

still get new information and I'm like

629

00:26:23,810 --> 00:26:21,840

ah I know where that goes you know you

630

00:26:25,909 --> 00:26:23,820

plug in these little pieces of like how

631

00:26:27,649 --> 00:26:25,919

does this fit or doesn't it fit it may

632

00:26:28,970 --> 00:26:27,659

not fit it may not

633

00:26:31,370 --> 00:26:28,980

it may steer you in a different

634

00:26:32,390 --> 00:26:31,380

direction to look at a different thing

635

00:26:34,669 --> 00:26:32,400

um

636

00:26:37,190 --> 00:26:34,679

so that was kind of a process of going

637

00:26:41,390 --> 00:26:37,200

back to creative

638

00:26:44,930 --> 00:26:43,130

and Nathan did you have something more

639

00:26:48,169 --> 00:26:44,940

did you want to pass it on to Debs well

640

00:26:49,490 --> 00:26:48,179

I wanted to ask if you could reflect a

641

00:26:50,570 --> 00:26:49,500

little bit about

642

00:26:53,990 --> 00:26:50,580

um

643

00:26:57,230 --> 00:26:54,000

the the legacy of this story because we

644

00:26:59,630 --> 00:26:57,240

all know in our experiences that uh that

645

00:27:02,269 --> 00:26:59,640

they the way we interpret our experience

646

00:27:04,850 --> 00:27:02,279

the the story We Tell ourselves you know

647

00:27:07,970 --> 00:27:04,860

it changes over time and it changes

648

00:27:10,970 --> 00:27:07,980

significance over time and I get the

649

00:27:13,310 --> 00:27:10,980

sense that this story uh being told now

650

00:27:16,250 --> 00:27:13,320

is the right time to tell it even though

651
00:27:19,010 --> 00:27:16,260
it had power and significance before so

652
00:27:21,529 --> 00:27:19,020
what do you see as the and the Legacy

653
00:27:27,070 --> 00:27:21,539
going forward for this story for the

654
00:27:32,330 --> 00:27:29,570
that's a good question

655
00:27:33,909 --> 00:27:32,340
um I hadn't thought of that

656
00:27:36,890 --> 00:27:33,919
um we hired him

657
00:27:37,669 --> 00:27:36,900
good move

658
00:27:40,310 --> 00:27:37,679
um

659
00:27:43,010 --> 00:27:40,320
yeah I I think the

660
00:27:47,450 --> 00:27:43,020
it's probably the only case I'm aware of

661
00:27:48,950 --> 00:27:47,460
were so much uh video was taken at the

662
00:27:53,870 --> 00:27:48,960
time

663
00:27:56,510 --> 00:27:53,880

I think

664

00:27:59,570 --> 00:27:56,520

they the story touches on pretty much

665

00:28:02,029 --> 00:27:59,580

almost every aspect of this phenomenon

666

00:28:04,250 --> 00:28:02,039

from them seeing it in the sky behaving

667

00:28:06,169 --> 00:28:04,260

strangely doing weird things and then

668

00:28:07,310 --> 00:28:06,179

all of a sudden seeing it come down in

669

00:28:09,230 --> 00:28:07,320

these

670

00:28:12,049 --> 00:28:09,240

creatures come out

671

00:28:13,549 --> 00:28:12,059

um pretty stunning uh but all the

672

00:28:15,110 --> 00:28:13,559

phenomena that they talk about a lot of

673

00:28:16,970 --> 00:28:15,120

it is not in the film

674

00:28:19,190 --> 00:28:16,980

and the reason why is because probably

675

00:28:21,710 --> 00:28:19,200

most people would not understand what it

676

00:28:25,070 --> 00:28:21,720

meant because they're like subtle

677

00:28:26,990 --> 00:28:25,080

details that uh really astounding do

678

00:28:29,450 --> 00:28:27,000

tell

679

00:28:31,610 --> 00:28:29,460

uh the way they moved certain

680

00:28:34,610 --> 00:28:31,620

descriptions about their bodies Parts

681

00:28:36,529 --> 00:28:34,620

neck

682

00:28:39,649 --> 00:28:36,539

um

683

00:28:41,930 --> 00:28:39,659

yeah it's uh

684

00:28:44,570 --> 00:28:41,940

there's so much more than what was in

685

00:28:46,370 --> 00:28:44,580

this film we started out with a rough

686

00:28:48,769 --> 00:28:46,380

cut that was over three hours and it was

687

00:28:50,390 --> 00:28:48,779

good and we're like you know everybody's

688

00:28:52,370 --> 00:28:50,400

telling us now you got to get it down to

689

00:28:54,590 --> 00:28:52,380

close to an hour and a half or

690

00:28:55,130 --> 00:28:54,600

it's not going to happen so

691

00:28:57,649 --> 00:28:55,140

um

692

00:29:00,470 --> 00:28:57,659

I really would love to get the rest of

693

00:29:02,210 --> 00:29:00,480

this uh story out at some point for sure

694

00:29:03,529 --> 00:29:02,220

I'm not quite sure how to do that

695

00:29:07,850 --> 00:29:03,539

because I'm still

696

00:29:11,029 --> 00:29:07,860

paying for this one in a big way but

697

00:29:13,610 --> 00:29:11,039

um yeah really because it's it I do feel

698

00:29:15,230 --> 00:29:13,620

the legacy of the story is that there's

699

00:29:15,950 --> 00:29:15,240

so much to it

700

00:29:18,169 --> 00:29:15,960

um

701

00:29:19,130 --> 00:29:18,179

that there's so much data

702

00:29:21,529 --> 00:29:19,140

um

703

00:29:25,190 --> 00:29:21,539

and not just from the kids you know

704

00:29:27,649 --> 00:29:25,200

that's the other hidden story really at

705

00:29:29,630 --> 00:29:27,659

this point is what else was going on who

706

00:29:33,409 --> 00:29:29,640

else had this on their radar

707

00:29:35,750 --> 00:29:33,419

all that stuff that's I mean at the end

708

00:29:40,370 --> 00:29:35,760

of the day really that's kind of what

709

00:29:42,889 --> 00:29:40,380

like solidified it for me was like okay

710

00:29:44,870 --> 00:29:42,899

yeah I mean people that didn't even know

711

00:29:50,110 --> 00:29:44,880

these children people that didn't even

712

00:29:53,330 --> 00:29:51,710

go ahead

713

00:29:55,850 --> 00:29:53,340

I was going to say did any of the kids

714

00:29:57,889 --> 00:29:55,860

report that these beings had combination

715

00:30:00,350 --> 00:29:57,899

skin like I'm Afflicted with you know

716

00:30:01,669 --> 00:30:00,360

the the dry and then the oil I'm just

717

00:30:04,310 --> 00:30:01,679

kidding

718

00:30:05,690 --> 00:30:04,320

um so um no let me pass it to Debs and

719

00:30:08,210 --> 00:30:05,700

then I've got another question for you

720

00:30:09,889 --> 00:30:08,220

go ahead Debs right so first of all I

721

00:30:11,930 --> 00:30:09,899

think we would all love if you did a

722

00:30:14,750 --> 00:30:11,940

sequel with the extra footage even if

723

00:30:16,909 --> 00:30:14,760

you just called it extra footage we

724

00:30:18,769 --> 00:30:16,919

would all watch that just so you know

725

00:30:20,570 --> 00:30:18,779

like we would be all about that and if

726

00:30:22,850 --> 00:30:20,580

you put it on YouTube and that's how you

727

00:30:24,830 --> 00:30:22,860

get it out there it would get watched

728

00:30:27,409 --> 00:30:24,840

just letting you know but

729

00:30:29,930 --> 00:30:27,419

um I wanted to comment I mean we know

730

00:30:33,710 --> 00:30:29,940

that there's been a lot of other schools

731

00:30:34,990 --> 00:30:33,720

that have had encounters also

732

00:30:37,970 --> 00:30:35,000

um have these

733

00:30:41,330 --> 00:30:37,980

experiencers ever spoken with each other

734

00:30:44,149 --> 00:30:41,340

and shared like notes past notes on

735

00:30:46,789 --> 00:30:44,159

their encounters I know Australia for

736

00:30:49,070 --> 00:30:46,799

instance had a major incident with lots

737

00:30:51,769 --> 00:30:49,080

of witnesses or have you even

738

00:30:53,870 --> 00:30:51,779

um done that yourself just try to

739

00:30:55,430 --> 00:30:53,880

compare notes with the encounters with

740

00:30:56,570 --> 00:30:55,440

these other schools

741

00:30:58,970 --> 00:30:56,580

yes

742

00:31:03,470 --> 00:30:58,980

for particular primary schools

743

00:31:05,330 --> 00:31:03,480

um I went to Wales in broadhaven and uh

744

00:31:08,750 --> 00:31:05,340

talked to went to the school which which

745

00:31:11,029 --> 00:31:08,760

was odd I have to say like on my drive

746

00:31:13,430 --> 00:31:11,039

out to broadhaven I was like God these

747

00:31:16,430 --> 00:31:13,440

roads are so similar to the roads in

748

00:31:18,889 --> 00:31:16,440

Zimbabwe like wow you know it was very

749

00:31:21,049 --> 00:31:18,899

it's a remote place by the ocean a

750

00:31:22,549 --> 00:31:21,059

little differently a little different

751

00:31:25,789 --> 00:31:22,559

um

752

00:31:29,090 --> 00:31:25,799

and uh none of the witnesses wanted to

753

00:31:30,889 --> 00:31:29,100

speak with me so I had to uh I was

754

00:31:32,690 --> 00:31:30,899

stalking them

755

00:31:35,990 --> 00:31:32,700

that's what they said

756

00:31:38,029 --> 00:31:36,000

and I did talk to three of them and um

757

00:31:39,769 --> 00:31:38,039

they and I interviewed one of the

758

00:31:41,630 --> 00:31:39,779

teachers that was out there and then and

759

00:31:43,789 --> 00:31:41,640

I also collected all their drawings

760

00:31:46,370 --> 00:31:43,799

which is in the Historical Society in

761

00:31:48,889 --> 00:31:46,380

broadhaven because I wanted to compare

762

00:31:50,090 --> 00:31:48,899

those photographs uh broadhaven to me

763

00:31:54,409 --> 00:31:50,100

was

764

00:31:57,529 --> 00:31:54,419

pivotal West all in Australia because it

765

00:31:59,450 --> 00:31:57,539

was a different there wasn't the

766

00:32:02,029 --> 00:31:59,460

it was just different

767

00:32:03,440 --> 00:32:02,039

um and I I commend Sean for doing a

768

00:32:04,010 --> 00:32:03,450

great job on that

769

00:32:04,669 --> 00:32:04,020

[Music]

770

00:32:06,710 --> 00:32:04,679

um

771

00:32:08,090 --> 00:32:06,720

and I he wanted to talk to me at the

772

00:32:10,549 --> 00:32:08,100

time and I was just like I can't even

773

00:32:12,110 --> 00:32:10,559

talk to anybody I'm so focused on this

774

00:32:15,169 --> 00:32:12,120

and

775

00:32:17,210 --> 00:32:15,179

um but uh I did talk to the three

776

00:32:19,370 --> 00:32:17,220

Witnesses in broadhaven and they said

777

00:32:21,529 --> 00:32:19,380

look you know what we came out public a

778

00:32:23,630 --> 00:32:21,539

long time ago and it hasn't done us any

779

00:32:26,090 --> 00:32:23,640

good you know and they're in their late

780

00:32:28,850 --> 00:32:26,100

40s at this point early 50s

781

00:32:31,610 --> 00:32:28,860

and they're like it happens but I have

782

00:32:33,710 --> 00:32:31,620

no there's no upside to uh speaking

783

00:32:35,990 --> 00:32:33,720

about it at this point and I hope they

784

00:32:38,510 --> 00:32:36,000

do at some point because I think those

785

00:32:40,130 --> 00:32:38,520

Witnesses have something to say

786

00:32:42,169 --> 00:32:40,140

um but I found

787

00:32:44,450 --> 00:32:42,179

like a lot of times

788

00:32:46,490 --> 00:32:44,460

I see this over and over and over and I

789

00:32:48,289 --> 00:32:46,500

don't know if you guys have

790

00:32:50,330 --> 00:32:48,299

um where people will witness something

791

00:32:53,690 --> 00:32:50,340

like this and they won't talk to each

792

00:32:56,630 --> 00:32:53,700

other too much about it yes yes do you

793

00:32:58,909 --> 00:32:56,640

know yes they actually don't disturbing

794

00:33:00,789 --> 00:32:58,919

on some level I mean I think that's it

795

00:33:04,430 --> 00:33:00,799

uh

796

00:33:07,010 --> 00:33:04,440

where and it's and I think it's such a

797

00:33:09,529 --> 00:33:07,020

personal experience you know

798

00:33:11,990 --> 00:33:09,539

I'm not quite sure how to explain that

799

00:33:14,330 --> 00:33:12,000

but I find that

800

00:33:16,669 --> 00:33:14,340

uh there's a lot less conversation than

801
00:33:19,210 --> 00:33:16,679
than people would imagine I have a

802
00:33:22,370 --> 00:33:19,220
hypothesis about it

803
00:33:25,330 --> 00:33:22,380
my hypothesis is that perhaps it's

804
00:33:30,649 --> 00:33:25,340
scarier to have it confirmed

805
00:33:34,009 --> 00:33:32,330
yeah yeah

806
00:33:38,570 --> 00:33:34,019
and

807
00:33:41,690 --> 00:33:38,580
Bigfoot experiencers there have been

808
00:33:43,789 --> 00:33:41,700
groups where one person didn't know the

809
00:33:45,529 --> 00:33:43,799
other Hunter very well maybe they had

810
00:33:47,750 --> 00:33:45,539
gone out for the first time and never

811
00:33:50,029 --> 00:33:47,760
talked again and there have been others

812
00:33:52,310 --> 00:33:50,039
where they were close friends and while

813
00:33:53,810 --> 00:33:52,320

they talked again there would be one who

814

00:33:54,649 --> 00:33:53,820

would refuse to talk to the other about

815

00:34:00,049 --> 00:33:54,659

it

816

00:34:04,549 --> 00:34:00,059

what you just said but from that you

817

00:34:06,289 --> 00:34:04,559

know a a related genre so sure and then

818

00:34:08,270 --> 00:34:06,299

then I get you know once it's confirmed

819

00:34:10,730 --> 00:34:08,280

then oh my God what does that mean

820

00:34:13,849 --> 00:34:10,740

I think that's it right it's uh

821

00:34:17,510 --> 00:34:13,859

um it's so destabilizing to just nailed

822

00:34:20,149 --> 00:34:17,520

it Deb yeah I think that's true yep

823

00:34:21,109 --> 00:34:20,159

because I've been watching the kids not

824

00:34:24,050 --> 00:34:21,119

talk

825

00:34:26,149 --> 00:34:24,060

to each other about it you know and I'm

826

00:34:27,470 --> 00:34:26,159

like I I think and and not just that

827

00:34:31,190 --> 00:34:27,480

case

828

00:34:33,950 --> 00:34:31,200

process of making this film had to do

829

00:34:35,570 --> 00:34:33,960

with going to Wales going to the

830

00:34:37,250 --> 00:34:35,580

government going to military talking

831

00:34:38,750 --> 00:34:37,260

about everybody talking about what was

832

00:34:41,450 --> 00:34:38,760

going on at the time

833

00:34:43,490 --> 00:34:41,460

like people have no idea how much

834

00:34:44,930 --> 00:34:43,500

actually went into this film that didn't

835

00:34:46,970 --> 00:34:44,940

get into the film

836

00:34:48,950 --> 00:34:46,980

but I think I did a pretty good job of

837

00:34:49,730 --> 00:34:48,960

like sussing everything out

838

00:34:52,430 --> 00:34:49,740

um

839

00:34:55,129 --> 00:34:52,440

but uh there's a lot more to share

840

00:34:57,410 --> 00:34:55,139

that's what I'm like ah

841

00:34:59,750 --> 00:34:57,420

you know you did a good job oh my God

842

00:35:01,730 --> 00:34:59,760

after all this work there's so much more

843

00:35:03,950 --> 00:35:01,740

to share and I I you know trying to get

844

00:35:05,630 --> 00:35:03,960

it out there has been tough

845

00:35:06,710 --> 00:35:05,640

to be honest with you

846

00:35:09,790 --> 00:35:06,720

hmm

847

00:35:12,890 --> 00:35:09,800

I feel like the way I've been sidelined

848

00:35:15,589 --> 00:35:12,900

by the mainstream in some weird way I

849

00:35:18,530 --> 00:35:15,599

don't quite understand it but anyway

850

00:35:21,170 --> 00:35:18,540

interesting time time will time always

851

00:35:23,030 --> 00:35:21,180

time and truth always wins yeah

852

00:35:24,829 --> 00:35:23,040

well for example people didn't think you

853

00:35:27,050 --> 00:35:24,839

would get this film out and you proved

854

00:35:29,030 --> 00:35:27,060

that wrong so now it's just a matter of

855

00:35:30,230 --> 00:35:29,040

time before you get the rest of the

856

00:35:32,810 --> 00:35:30,240

material out and the rest of the story

857

00:35:35,390 --> 00:35:32,820

out oh man from wrong again I'm gonna be

858

00:35:37,970 --> 00:35:35,400

an old man by that time guys oh please

859

00:35:39,470 --> 00:35:37,980

please you're nine days younger than me

860

00:35:42,950 --> 00:35:39,480

come on

861

00:35:44,870 --> 00:35:42,960

um DJ will always be older so yeah April

862

00:35:47,390 --> 00:35:44,880

uh April 7th April no I'm sorry I'm

863

00:35:52,390 --> 00:35:47,400

March 18th and you're March 30th right

864

00:35:54,710 --> 00:35:52,400

yeah so 12 days right nice so

865

00:35:56,990 --> 00:35:54,720

that's right it's summer of love man

866

00:35:59,650 --> 00:35:57,000

come on the Monterey Pop Festival let's

867

00:36:08,290 --> 00:36:04,849

so what I was gonna ask you is

868

00:36:11,870 --> 00:36:08,300

beyond what the kids reported to you

869

00:36:14,390 --> 00:36:11,880

that was communicated to them

870

00:36:17,150 --> 00:36:14,400

do you have

871

00:36:20,630 --> 00:36:17,160

a working hypothesis

872

00:36:24,349 --> 00:36:20,640

about why they made that Landing

873

00:36:26,030 --> 00:36:24,359

is does it comport exactly with what the

874

00:36:28,910 --> 00:36:26,040

kids told you was communicated to them

875

00:36:31,430 --> 00:36:28,920

and that young lady so eloquently uh

876

00:36:33,050 --> 00:36:31,440

repeated on camera or do you think

877

00:36:34,550 --> 00:36:33,060

there's another reason or was it to

878

00:36:35,690 --> 00:36:34,560

check the oil Nathan could it have been

879

00:36:38,150 --> 00:36:35,700

as simple as

880

00:36:40,550 --> 00:36:38,160

you know checking the air in the landing

881

00:36:42,589 --> 00:36:40,560

gear no but all kidding aside do you

882

00:36:46,970 --> 00:36:42,599

have a hypothesis on that

883

00:36:52,250 --> 00:36:49,250

um I do

884

00:36:58,609 --> 00:36:55,670

so what what so I do believe that

885

00:37:00,790 --> 00:36:58,619

communication session whatever happened

886

00:37:04,190 --> 00:37:00,800

there I do believe that really happened

887

00:37:07,370 --> 00:37:04,200

sure the reason broader than that

888

00:37:08,510 --> 00:37:07,380

was it broader than that yeah

889

00:37:10,550 --> 00:37:08,520

um

890

00:37:13,430 --> 00:37:10,560

I just want yeah let me the reason I

891

00:37:15,470 --> 00:37:13,440

believe that is because I

892

00:37:17,569 --> 00:37:15,480

there were other people that also had

893

00:37:19,310 --> 00:37:17,579

that experience other students who

894

00:37:22,370 --> 00:37:19,320

admitted it to me but wouldn't go on

895

00:37:24,710 --> 00:37:22,380

camera about it that's why that's why I

896

00:37:26,630 --> 00:37:24,720

I know that whatever occurred in that

897

00:37:30,470 --> 00:37:26,640

moment when they had Direct eye contact

898

00:37:33,170 --> 00:37:30,480

that close encounter if you will

899

00:37:37,130 --> 00:37:33,180

um that there was something communicated

900

00:37:37,970 --> 00:37:37,140

to quite a few people in that moment

901
00:37:40,010 --> 00:37:37,980
um

902
00:37:41,569 --> 00:37:40,020
you know the broader thing to be honest

903
00:37:43,430 --> 00:37:41,579
with you is

904
00:37:45,410 --> 00:37:43,440
um human beings are wild animals and we

905
00:37:48,829 --> 00:37:45,420
don't realize we are

906
00:37:52,190 --> 00:37:48,839
because we've never been approached

907
00:37:54,710 --> 00:37:52,200
by a more Superior species and maybe we

908
00:37:57,950 --> 00:37:54,720
did and maybe that's why there was

909
00:37:59,750 --> 00:37:57,960
you know these major experiences you

910
00:38:03,170 --> 00:37:59,760
know and throughout our history

911
00:38:07,190 --> 00:38:03,180
when they have interacted with us uh

912
00:38:08,510 --> 00:38:07,200
so my feeling is it seems like

913
00:38:11,990 --> 00:38:08,520

um

914

00:38:12,950 --> 00:38:12,000

in a way a domestication program in a

915

00:38:17,089 --> 00:38:12,960

sense

916

00:38:20,270 --> 00:38:17,099

to sort of take because you can't grow

917

00:38:22,730 --> 00:38:20,280

and work with another species until you

918

00:38:25,250 --> 00:38:22,740

are not going to freak out

919

00:38:29,150 --> 00:38:25,260

with that other species and this is a

920

00:38:31,849 --> 00:38:29,160

huge jump a huge gap to bridge between a

921

00:38:35,270 --> 00:38:31,859

high in my this is my opinion I'm this

922

00:38:37,849 --> 00:38:35,280

or make it like my my theory my working

923

00:38:39,470 --> 00:38:37,859

feelings about this are

924

00:38:42,470 --> 00:38:39,480

you know they're they're going to engage

925

00:38:46,490 --> 00:38:42,480

with us to try to get us used to them

926
00:38:49,430 --> 00:38:46,500
slowly very very slowly and I don't I

927
00:38:52,069 --> 00:38:49,440
just don't see the

928
00:38:58,730 --> 00:38:56,210
I see a a scientific interest I see you

929
00:39:01,069 --> 00:38:58,740
know one of the things I did was like

930
00:39:02,630 --> 00:39:01,079
let's go look at it from a wider what's

931
00:39:04,370 --> 00:39:02,640
their perspective

932
00:39:06,630 --> 00:39:04,380
there's a guy doing a film about that

933
00:39:07,190 --> 00:39:06,640
right now Dean Alito it's fantastic

934
00:39:08,089 --> 00:39:07,200
[Music]

935
00:39:11,329 --> 00:39:08,099
um

936
00:39:13,310 --> 00:39:11,339
and taking that perspective and how they

937
00:39:16,250 --> 00:39:13,320
may be looking at us and where we're at

938
00:39:18,050 --> 00:39:16,260

and if they can get to places like ours

939

00:39:19,550 --> 00:39:18,060

obviously they've been around for an

940

00:39:21,710 --> 00:39:19,560

awfully long time

941

00:39:23,390 --> 00:39:21,720

which makes the gap

942

00:39:25,370 --> 00:39:23,400

much bigger

943

00:39:26,569 --> 00:39:25,380

which is going to make the fear even

944

00:39:29,990 --> 00:39:26,579

greater

945

00:39:32,750 --> 00:39:30,000

um so that's my I do feel like this is a

946

00:39:34,270 --> 00:39:32,760

process of

947

00:39:37,010 --> 00:39:34,280

uh

948

00:39:39,290 --> 00:39:37,020

desensitization descents getting us used

949

00:39:41,210 --> 00:39:39,300

to what's out there

950

00:39:44,510 --> 00:39:41,220

we're so wrapped up in our own planet

951
00:39:47,390 --> 00:39:44,520
and our own God

952
00:39:51,589 --> 00:39:49,609
I'm sorry no go ahead our friend Matt

953
00:39:53,210 --> 00:39:51,599
Monroe has a tangential question then

954
00:39:56,630 --> 00:39:53,220
I'm going to come back to Nathan with

955
00:39:58,670 --> 00:39:56,640
and ask the question to him

956
00:40:00,290 --> 00:39:58,680
um Matt Monroe wants to know do you

957
00:40:02,690 --> 00:40:00,300
think the landing had to do with the

958
00:40:04,490 --> 00:40:02,700
uranium mine near the Ariel School

959
00:40:07,250 --> 00:40:04,500
hi Matt

960
00:40:08,810 --> 00:40:07,260
hey Matt thanks um but the question yes

961
00:40:11,150 --> 00:40:08,820
uh well

962
00:40:14,210 --> 00:40:11,160
let me put it this way that wasn't my

963
00:40:15,050 --> 00:40:14,220

interest uh it was brought up to me

964

00:40:17,630 --> 00:40:15,060

um

965

00:40:20,150 --> 00:40:17,640

and I located those two there's two

966

00:40:22,130 --> 00:40:20,160

locations actually but to me it really

967

00:40:23,089 --> 00:40:22,140

didn't matter

968

00:40:24,650 --> 00:40:23,099

um

969

00:40:28,069 --> 00:40:24,660

if

970

00:40:32,870 --> 00:40:30,950

the location granted we're dealing with

971

00:40:34,849 --> 00:40:32,880

things that appear to be very interested

972

00:40:37,190 --> 00:40:34,859

in our our

973

00:40:39,770 --> 00:40:37,200

scientific Cutting Edge and what we're

974

00:40:42,670 --> 00:40:39,780

doing with very dangerous things very

975

00:40:45,890 --> 00:40:42,680

obvious that they're watching that

976

00:40:47,750 --> 00:40:45,900

uh was that the reason for Ariel maybe

977

00:40:50,030 --> 00:40:47,760

maybe they were doing something else and

978

00:40:51,170 --> 00:40:50,040

said let's uh let's give these kids an

979

00:40:53,930 --> 00:40:51,180

experience

980

00:40:55,190 --> 00:40:53,940

maybe I just I never took it as a

981

00:40:58,250 --> 00:40:55,200

priority

982

00:41:01,130 --> 00:40:58,260

um because of the the nature of the

983

00:41:02,450 --> 00:41:01,140

story was so much deeper that the

984

00:41:04,970 --> 00:41:02,460

reasons didn't matter

985

00:41:07,910 --> 00:41:04,980

why they were there it was the fact that

986

00:41:10,550 --> 00:41:07,920

they were there you know and from

987

00:41:13,430 --> 00:41:10,560

everybody that witnessed it I don't you

988

00:41:15,890 --> 00:41:13,440

know I'm not talking from my

989

00:41:18,230 --> 00:41:15,900

the I can't argue with these people

990

00:41:20,210 --> 00:41:18,240

like even the adults and other witnesses

991

00:41:22,370 --> 00:41:20,220

that saw this

992

00:41:23,930 --> 00:41:22,380

um from different perspectives you know

993

00:41:26,150 --> 00:41:23,940

I'm not going to change their minds they

994

00:41:28,130 --> 00:41:26,160

know and and that's the other thing a

995

00:41:29,930 --> 00:41:28,140

lot of these people are really they

996

00:41:31,010 --> 00:41:29,940

don't have the light pollution that we

997

00:41:33,829 --> 00:41:31,020

have here

998

00:41:34,609 --> 00:41:33,839

those skies are dark

999

00:41:36,230 --> 00:41:34,619

um

1000

00:41:37,310 --> 00:41:36,240

they don't have the radar coverage we

1001
00:41:41,030 --> 00:41:37,320
have here

1002
00:41:43,730 --> 00:41:41,040
uh it's a very different world Africa

1003
00:41:47,089 --> 00:41:43,740
and it's huge

1004
00:41:52,370 --> 00:41:50,510
beautiful place man it's so beautiful I

1005
00:41:55,130 --> 00:41:52,380
wish it was a little bit safer but have

1006
00:41:57,530 --> 00:41:55,140
you been there I have yeah where'd you

1007
00:42:00,829 --> 00:41:57,540
go I was in the middle military uh Mali

1008
00:42:02,990 --> 00:42:00,839
Niger Algiers

1009
00:42:05,569 --> 00:42:03,000
um a lot of trans-saharan Africa just

1010
00:42:08,150 --> 00:42:05,579
because of the nature of my work but

1011
00:42:10,970 --> 00:42:08,160
um but yeah it was I'm so glad that that

1012
00:42:12,589 --> 00:42:10,980
I did have that experience other friends

1013
00:42:14,329 --> 00:42:12,599

of mine went to Senegal a lot but I

1014

00:42:16,790 --> 00:42:14,339

never got to I didn't get to go to

1015

00:42:18,650 --> 00:42:16,800

Senegal unfortunately

1016

00:42:20,329 --> 00:42:18,660

um yeah I always tell people like we

1017

00:42:23,089 --> 00:42:20,339

don't need boot camp you just drop them

1018

00:42:25,500 --> 00:42:23,099

off in Africa give them six months if

1019

00:42:28,510 --> 00:42:25,510

they make it back

1020

00:42:30,770 --> 00:42:28,520

[Laughter]

1021

00:42:33,530 --> 00:42:30,780

jungle survival there and be run into

1022

00:42:36,410 --> 00:42:33,540

the Messiah Warriors saying what do I do

1023

00:42:38,329 --> 00:42:36,420

um let me uh so I think uh Nathan and

1024

00:42:39,950 --> 00:42:38,339

Debs want to tackle that question as

1025

00:42:42,230 --> 00:42:39,960

well thank you Matt Monroe because Matt

1026

00:42:44,329 --> 00:42:42,240

was amongst the group that uh had dinner

1027

00:42:47,210 --> 00:42:44,339

with us that we had the pleasure to meet

1028

00:42:49,550 --> 00:42:47,220

in New York city so Matt Matt ate with

1029

00:42:51,349 --> 00:42:49,560

us he had a cool ball cap on he kind of

1030

00:42:53,990 --> 00:42:51,359

looked kind of cool

1031

00:42:55,370 --> 00:42:54,000

um so yes there he is Science Bob in the

1032

00:42:57,650 --> 00:42:55,380

house yo

1033

00:42:59,930 --> 00:42:57,660

um Nathan uh and then we'll go to Debs

1034

00:43:02,450 --> 00:42:59,940

with the same question but Nathan did

1035

00:43:04,609 --> 00:43:02,460

did you have a feeling about what you

1036

00:43:07,309 --> 00:43:04,619

thought their purpose was

1037

00:43:10,250 --> 00:43:07,319

for coming to that place at that time

1038

00:43:12,650 --> 00:43:10,260

and interacting with those kids was that

1039

00:43:15,349 --> 00:43:12,660

happenstance what's your your whole take

1040

00:43:15,359 --> 00:43:18,410

I think

1041

00:43:24,050 --> 00:43:21,829

my perspective on this is that it we

1042

00:43:24,710 --> 00:43:24,060

have we can't think about it as in terms

1043

00:43:25,970 --> 00:43:24,720

of

1044

00:43:28,190 --> 00:43:25,980

um

1045

00:43:31,069 --> 00:43:28,200

that had happened in the past I think

1046

00:43:34,430 --> 00:43:31,079

that it happened it's happening

1047

00:43:36,109 --> 00:43:34,440

in a way it's happening now right

1048

00:43:38,030 --> 00:43:36,119

um that

1049

00:43:41,510 --> 00:43:38,040

there's a there's a funny relationship

1050

00:43:45,170 --> 00:43:41,520

we have with time and in some of the

1051
00:43:47,210 --> 00:43:45,180
children recount how time was a little

1052
00:43:50,990 --> 00:43:47,220
strange in the moment of that experience

1053
00:43:53,809 --> 00:43:51,000
but but I think more broadly uh

1054
00:43:54,950 --> 00:43:53,819
it was like this injection of of an

1055
00:43:56,630 --> 00:43:54,960
engagement

1056
00:43:59,690 --> 00:43:56,640
that is

1057
00:44:02,329 --> 00:43:59,700
teaching us something now

1058
00:44:03,829 --> 00:44:02,339
it was planted then but it is it is

1059
00:44:05,630 --> 00:44:03,839
flowering now

1060
00:44:08,329 --> 00:44:05,640
and

1061
00:44:09,710 --> 00:44:08,339
there are those in the world who are

1062
00:44:13,190 --> 00:44:09,720
seeing it

1063
00:44:15,410 --> 00:44:13,200

who are feeling seen

1064

00:44:17,569 --> 00:44:15,420

because it is validating what they have

1065

00:44:20,270 --> 00:44:17,579

experienced

1066

00:44:23,210 --> 00:44:20,280

and the power of that validation

1067

00:44:25,970 --> 00:44:23,220

is contagious

1068

00:44:29,990 --> 00:44:25,980

right and so you know to Randall's Point

1069

00:44:33,410 --> 00:44:30,000

as well you know we aren't ready

1070

00:44:36,050 --> 00:44:33,420

and it requires uh

1071

00:44:39,190 --> 00:44:36,060

time you know in the way we know time

1072

00:44:41,770 --> 00:44:39,200

and it requires uh

1073

00:44:44,809 --> 00:44:41,780

a very personal

1074

00:44:46,730 --> 00:44:44,819

uh sharing of the experience you know

1075

00:44:49,430 --> 00:44:46,740

you this is not something and we know

1076

00:44:51,109 --> 00:44:49,440

this right we know this because uh we

1077

00:44:52,550 --> 00:44:51,119

have so many people who said I've

1078

00:44:55,250 --> 00:44:52,560

experienced this and everyone's like

1079

00:44:57,829 --> 00:44:55,260

whatever you know but it requires a

1080

00:45:00,829 --> 00:44:57,839

relationship you know if you if you know

1081

00:45:03,829 --> 00:45:00,839

that person and they say DJ you know I

1082

00:45:06,290 --> 00:45:03,839

experienced this and you know me like it

1083

00:45:09,710 --> 00:45:06,300

hits different than it does if you just

1084

00:45:12,470 --> 00:45:09,720

read it somewhere it's harder to ignore

1085

00:45:14,569 --> 00:45:12,480

and I think that this is part of that

1086

00:45:15,349 --> 00:45:14,579

story The unfolding of what's Happening

1087

00:45:18,410 --> 00:45:15,359

Now

1088

00:45:20,990 --> 00:45:18,420

the seeds were planted then

1089

00:45:23,270 --> 00:45:21,000

Nathan do I see in there in your

1090

00:45:25,550 --> 00:45:23,280

statement there that they saw this

1091

00:45:27,589 --> 00:45:25,560

happening now then

1092

00:45:29,089 --> 00:45:27,599

when they landed there they saw this

1093

00:45:32,210 --> 00:45:29,099

this was

1094

00:45:34,490 --> 00:45:32,220

going to happen they projected this I

1095

00:45:36,410 --> 00:45:34,500

think in a way no I think in a way

1096

00:45:38,510 --> 00:45:36,420

because I think that their relationship

1097

00:45:40,430 --> 00:45:38,520

with time is different than ours I think

1098

00:45:41,569 --> 00:45:40,440

that they

1099

00:45:43,910 --> 00:45:41,579

um

1100

00:45:46,910 --> 00:45:43,920

understood that it would have this

1101
00:45:48,650 --> 00:45:46,920
Rippling effect on us you know over our

1102
00:45:51,170 --> 00:45:48,660
experience of time in our in our

1103
00:45:55,250 --> 00:45:51,180
throughout our societies

1104
00:45:57,170 --> 00:45:55,260
so um no you're absolutely I mean they

1105
00:45:59,510 --> 00:45:57,180
they have they obviously have to look at

1106
00:46:01,990 --> 00:45:59,520
time completely differently because of

1107
00:46:04,490 --> 00:46:02,000
the fact that we are forced to view time

1108
00:46:06,470 --> 00:46:04,500
based on change that occurs not only

1109
00:46:08,210 --> 00:46:06,480
within us but without us and what we see

1110
00:46:10,250 --> 00:46:08,220
every day but for them maybe not the

1111
00:46:11,390 --> 00:46:10,260
case Deb we won't get that question to

1112
00:46:13,609 --> 00:46:11,400
you and then we're going to go to Julie

1113
00:46:15,950 --> 00:46:13,619

for with her question so what did you

1114

00:46:17,210 --> 00:46:15,960

have Debs yeah a couple things one on

1115

00:46:19,430 --> 00:46:17,220

the time thing that's a really

1116

00:46:23,150 --> 00:46:19,440

interesting perspective I've had similar

1117

00:46:25,970 --> 00:46:23,160

thoughts in general that if we were to

1118

00:46:28,370 --> 00:46:25,980

put every experience and be honest about

1119

00:46:30,530 --> 00:46:28,380

every experience together we might be

1120

00:46:32,809 --> 00:46:30,540

getting a message and they might be

1121

00:46:35,329 --> 00:46:32,819

messaging us in a way that is very

1122

00:46:37,370 --> 00:46:35,339

different than how we send messages like

1123

00:46:39,410 --> 00:46:37,380

if if people were honest about

1124

00:46:41,450 --> 00:46:39,420

experiences and piecing things together

1125

00:46:44,089 --> 00:46:41,460

we probably would have gotten really far

1126
00:46:46,670 --> 00:46:44,099
actually in understanding that message

1127
00:46:49,970 --> 00:46:46,680
but unfortunately we're still working

1128
00:46:52,970 --> 00:46:49,980
out the Kinks on that system but

1129
00:46:55,130 --> 00:46:52,980
um I I have to say way to answer the

1130
00:46:57,349 --> 00:46:55,140
question of what happened

1131
00:47:00,290 --> 00:46:57,359
that it stands out to me the comment

1132
00:47:03,109 --> 00:47:00,300
about the flute because when I was a

1133
00:47:05,630 --> 00:47:03,119
child I was in Germany and we used to

1134
00:47:07,250 --> 00:47:05,640
watch a very particular play called The

1135
00:47:10,430 --> 00:47:07,260
Pied Piper

1136
00:47:13,190 --> 00:47:10,440
and when you mention the sound I I

1137
00:47:15,290 --> 00:47:13,200
really hone in on that and I wonder I do

1138
00:47:17,329 --> 00:47:15,300

think that there is a level I don't want

1139

00:47:20,030 --> 00:47:17,339

to be an alarmist but there isn't a love

1140

00:47:21,890 --> 00:47:20,040

a level of some kind of manipulation to

1141

00:47:25,309 --> 00:47:21,900

humans that happens

1142

00:47:28,309 --> 00:47:25,319

and I think that it's maybe the purpose

1143

00:47:29,930 --> 00:47:28,319

is beyond our understanding but I am

1144

00:47:31,910 --> 00:47:29,940

inclined to go with the notion of

1145

00:47:34,970 --> 00:47:31,920

science you know

1146

00:47:36,770 --> 00:47:34,980

but I wish you could expound a little

1147

00:47:39,230 --> 00:47:36,780

bit on the sound I know that you've

1148

00:47:41,150 --> 00:47:39,240

mentioned it before in another interview

1149

00:47:42,470 --> 00:47:41,160

and then kind of didn't want to talk

1150

00:47:44,690 --> 00:47:42,480

about it that much I don't know if

1151
00:47:47,690 --> 00:47:44,700
you're comfortable telling us about that

1152
00:47:48,950 --> 00:47:47,700
sound that they heard yeah

1153
00:47:50,890 --> 00:47:48,960
um

1154
00:47:53,750 --> 00:47:50,900
yeah well

1155
00:47:55,190 --> 00:47:53,760
it doesn't come from them uh it doesn't

1156
00:47:56,530 --> 00:47:55,200
come from the arrow kids it comes from

1157
00:48:00,490 --> 00:47:56,540
other people

1158
00:48:04,010 --> 00:48:00,500
uh like the oscillating humming sounds

1159
00:48:05,450 --> 00:48:04,020
uh that's pretty common uh the

1160
00:48:06,890 --> 00:48:05,460
mechanical like some of the ways they

1161
00:48:08,870 --> 00:48:06,900
describe it it's pretty brilliant

1162
00:48:11,510 --> 00:48:08,880
brilliant because it's really hard to

1163
00:48:13,550 --> 00:48:11,520

describe a sound that we have no

1164

00:48:14,390 --> 00:48:13,560

reference for

1165

00:48:17,870 --> 00:48:14,400

um

1166

00:48:19,370 --> 00:48:17,880

and then the high pitch sound if you

1167

00:48:20,710 --> 00:48:19,380

hear that high pitch sound you're in

1168

00:48:23,690 --> 00:48:20,720

trouble

1169

00:48:27,950 --> 00:48:23,700

that's just the truth

1170

00:48:30,589 --> 00:48:27,960

um so and I I personally I think this is

1171

00:48:32,569 --> 00:48:30,599

is very much a scientific operation I

1172

00:48:34,970 --> 00:48:32,579

don't think these things are evil I just

1173

00:48:36,410 --> 00:48:34,980

think we're very actually very dangerous

1174

00:48:38,329 --> 00:48:36,420

to them

1175

00:48:40,670 --> 00:48:38,339

because we are you know again I go back

1176
00:48:42,770 --> 00:48:40,680
to that idea I know it may sound crazy

1177
00:48:44,569 --> 00:48:42,780
to people but we are technically really

1178
00:48:47,210 --> 00:48:44,579
wild animals when we're put in those

1179
00:48:47,990 --> 00:48:47,220
kind of circumstances

1180
00:48:49,670 --> 00:48:48,000
um

1181
00:48:51,170 --> 00:48:49,680
so the sounds are actually really

1182
00:48:52,309 --> 00:48:51,180
important and the other one is the

1183
00:48:54,230 --> 00:48:52,319
silence

1184
00:48:59,390 --> 00:48:54,240
uh

1185
00:49:01,309 --> 00:48:59,400
the silence that occurs at different

1186
00:49:02,210 --> 00:49:01,319
points and

1187
00:49:05,450 --> 00:49:02,220
um

1188
00:49:08,150 --> 00:49:05,460

the lack of sound I think is is really

1189

00:49:11,150 --> 00:49:08,160

pretty incredible too

1190

00:49:12,829 --> 00:49:11,160

um but that's what I've I'm not you know

1191

00:49:15,710 --> 00:49:12,839

he can there are other incidents about

1192

00:49:16,370 --> 00:49:15,720

those particular sounds

1193

00:49:19,130 --> 00:49:16,380

um

1194

00:49:20,270 --> 00:49:19,140

that you can find

1195

00:49:22,490 --> 00:49:20,280

um

1196

00:49:23,510 --> 00:49:22,500

and it was interesting because

1197

00:49:26,930 --> 00:49:23,520

well

1198

00:49:29,089 --> 00:49:26,940

it goes on just the the sound was an

1199

00:49:32,329 --> 00:49:29,099

interesting uh part of this whole

1200

00:49:34,150 --> 00:49:32,339

experience for them too

1201

00:49:36,470 --> 00:49:34,160

um

1202

00:49:38,030 --> 00:49:36,480

something strange and feeling something

1203

00:49:39,589 --> 00:49:38,040

strange but they were hearing something

1204

00:49:41,390 --> 00:49:39,599

very strange too

1205

00:49:43,910 --> 00:49:41,400

I think the science fiction guys have

1206

00:49:45,950 --> 00:49:43,920

captured this the best I mean these

1207

00:49:48,109 --> 00:49:45,960

sounds that people describe or what I've

1208

00:49:50,510 --> 00:49:48,119

heard in Star Trek and other other

1209

00:49:53,150 --> 00:49:50,520

science fiction films so it seems like

1210

00:49:55,190 --> 00:49:53,160

the imagination humans have imagined

1211

00:49:57,650 --> 00:49:55,200

what this might sound like in in in

1212

00:49:59,690 --> 00:49:57,660

various uh you know it's best that we

1213

00:50:01,430 --> 00:49:59,700

could replicate it obviously we're not

1214

00:50:03,950 --> 00:50:01,440

gonna We're not gonna hit those those

1215

00:50:05,690 --> 00:50:03,960

ranges that that these craft are

1216

00:50:07,190 --> 00:50:05,700

probably able to hit as you described

1217

00:50:09,050 --> 00:50:07,200

you could be in trouble if you're

1218

00:50:10,849 --> 00:50:09,060

hearing it Matt Monroe saying that he's

1219

00:50:13,790 --> 00:50:10,859

heard a couple of different because he's

1220

00:50:16,430 --> 00:50:13,800

obviously uh new to me but Matt has had

1221

00:50:18,290 --> 00:50:16,440

some UAP sightings uh let me go with

1222

00:50:20,809 --> 00:50:18,300

Julie's question and then I think Deb

1223

00:50:21,550 --> 00:50:20,819

wants to go to some current event talk

1224

00:50:25,069 --> 00:50:21,560

um

1225

00:50:27,410 --> 00:50:25,079

yes sir please most most great fiction

1226

00:50:29,630 --> 00:50:27,420

comes from truth

1227

00:50:31,670 --> 00:50:29,640

like you know where do you think close

1228

00:50:33,650 --> 00:50:31,680

and I'm not saying to you but like Close

1229

00:50:35,089 --> 00:50:33,660

Encounters of the Third Kind or all

1230

00:50:36,710 --> 00:50:35,099

these different films set up just

1231

00:50:38,930 --> 00:50:36,720

floored us

1232

00:50:42,530 --> 00:50:38,940

I mean they didn't just make that up out

1233

00:50:44,329 --> 00:50:42,540

of the blue they got some scoop yeah and

1234

00:50:46,309 --> 00:50:44,339

that's what you do right you when you

1235

00:50:48,530 --> 00:50:46,319

make a fictional film you go on this

1236

00:50:49,790 --> 00:50:48,540

massive pre-production thing where you

1237

00:50:51,890 --> 00:50:49,800

research

1238

00:50:55,069 --> 00:50:51,900

what you're gonna do right find out

1239

00:50:57,049 --> 00:50:55,079

stories about anything you can around

1240

00:50:58,970 --> 00:50:57,059

the subject matter

1241

00:51:00,950 --> 00:50:58,980

um so when you do the fictional you're

1242

00:51:03,049 --> 00:51:00,960

pretty right on

1243

00:51:05,150 --> 00:51:03,059

um so that's kind of funny like this

1244

00:51:08,390 --> 00:51:05,160

none of this came from fiction

1245

00:51:11,329 --> 00:51:08,400

you know it came from uh even going back

1246

00:51:13,309 --> 00:51:11,339

I was watching a 1956 film on UFOs the

1247

00:51:14,270 --> 00:51:13,319

other night and I'm like it's the same

1248

00:51:16,370 --> 00:51:14,280

story

1249

00:51:18,290 --> 00:51:16,380

we're still talking about the same thing

1250

00:51:22,190 --> 00:51:18,300

the same things people are seeing

1251
00:51:26,809 --> 00:51:22,200
hearing watching and that was 1956 I'm

1252
00:51:26,819 --> 00:51:29,750
topic houses

1253
00:51:33,049 --> 00:51:31,970
it's just stunning I'm sorry again my

1254
00:51:37,309 --> 00:51:33,059
personal

1255
00:51:38,750 --> 00:51:37,319
no I think we all share that too uh to

1256
00:51:41,930 --> 00:51:38,760
one degree or another

1257
00:51:45,230 --> 00:51:41,940
um every day and they're fine

1258
00:51:48,650 --> 00:51:45,240
in other countries yes they know no I I

1259
00:51:50,809 --> 00:51:48,660
know I know um it it that's that's a

1260
00:51:53,450 --> 00:51:50,819
whole separate discussion that sorry I

1261
00:51:56,390 --> 00:51:53,460
can't no I mean I would I'll get into it

1262
00:51:57,650 --> 00:51:56,400
but uh let me let me take because I

1263
00:51:59,510 --> 00:51:57,660

don't want to leave Julie out of this

1264

00:52:00,950 --> 00:51:59,520

and then we can go into some current

1265

00:52:03,109 --> 00:52:00,960

events and and then whatever you guys

1266

00:52:05,329 --> 00:52:03,119

want to talk about but it says how are

1267

00:52:07,130 --> 00:52:05,339

the experiences being treated since the

1268

00:52:08,510 --> 00:52:07,140

film I hope they are happy about

1269

00:52:09,950 --> 00:52:08,520

participating

1270

00:52:12,049 --> 00:52:09,960

so

1271

00:52:15,049 --> 00:52:12,059

um that's going to the the young ladies

1272

00:52:18,349 --> 00:52:15,059

and men that you uh that participated in

1273

00:52:23,210 --> 00:52:20,390

well that's a good question I I think

1274

00:52:24,349 --> 00:52:23,220

it's uh it's not easy

1275

00:52:25,849 --> 00:52:24,359

um

1276

00:52:27,950 --> 00:52:25,859

you know everybody's been pretty pretty

1277

00:52:29,210 --> 00:52:27,960

quiet to be honest with you

1278

00:52:31,190 --> 00:52:29,220

um

1279

00:52:33,589 --> 00:52:31,200

uh you know you don't see them rushing

1280

00:52:36,530 --> 00:52:33,599

out to do interviews and

1281

00:52:39,650 --> 00:52:37,250

um

1282

00:52:41,390 --> 00:52:39,660

it's hard I think it's hard no matter

1283

00:52:43,970 --> 00:52:41,400

who you are or no matter what you saw it

1284

00:52:46,430 --> 00:52:43,980

like I think it's

1285

00:52:47,450 --> 00:52:46,440

um it was already hard for them back

1286

00:52:49,370 --> 00:52:47,460

then

1287

00:52:51,470 --> 00:52:49,380

so

1288

00:52:54,589 --> 00:52:51,480

I you know

1289

00:52:57,349 --> 00:52:54,599

it's a long time this is uh that

1290

00:52:58,130 --> 00:52:57,359

a lot of people been thinking about it

1291

00:53:00,470 --> 00:52:58,140

um

1292

00:53:03,410 --> 00:53:00,480

and I think probably Debbie right about

1293

00:53:04,910 --> 00:53:03,420

the conference confirmation

1294

00:53:07,370 --> 00:53:04,920

um

1295

00:53:09,589 --> 00:53:07,380

a lot of people have avoided each other

1296

00:53:11,089 --> 00:53:09,599

for a long time for because of this

1297

00:53:11,750 --> 00:53:11,099

incident

1298

00:53:14,210 --> 00:53:11,760

um

1299

00:53:16,490 --> 00:53:14,220

and other incidents like this

1300

00:53:19,910 --> 00:53:16,500

uh so

1301

00:53:22,130 --> 00:53:19,920

I don't know I just I was you know I

1302

00:53:23,750 --> 00:53:22,140

have to just was done the best

1303

00:53:25,069 --> 00:53:23,760

um with that what their process they're

1304

00:53:27,349 --> 00:53:25,079

going through

1305

00:53:27,359 --> 00:53:31,190

yeah I just

1306

00:53:34,670 --> 00:53:33,170

yeah it's hard I'm responsible for that

1307

00:53:36,829 --> 00:53:34,680

process

1308

00:53:38,690 --> 00:53:36,839

by telling you just you know what I mean

1309

00:53:41,630 --> 00:53:38,700

I feel

1310

00:53:44,329 --> 00:53:41,640

you know I have my own uh feelings about

1311

00:53:46,190 --> 00:53:44,339

it my own um

1312

00:53:49,130 --> 00:53:46,200

brings up a lot of different things for

1313

00:53:52,309 --> 00:53:49,140

me too and uh

1314

00:53:54,349 --> 00:53:52,319

yeah it's just

1315

00:53:56,510 --> 00:53:54,359

a lot of people don't want to be defined

1316

00:53:58,970 --> 00:53:56,520

by one thing that that they saw right

1317

00:54:00,230 --> 00:53:58,980

and everybody wants to ask about it and

1318

00:54:02,450 --> 00:54:00,240

there's some of these women that you

1319

00:54:04,069 --> 00:54:02,460

could see I just want to live my life I

1320

00:54:06,470 --> 00:54:04,079

want to raise my kids and I don't want

1321

00:54:08,210 --> 00:54:06,480

to be defined by this event that that's

1322

00:54:10,790 --> 00:54:08,220

all people want to know me for and talk

1323

00:54:14,329 --> 00:54:10,800

to me for I just want to be me just be a

1324

00:54:17,030 --> 00:54:14,339

person and I get that you know I and

1325

00:54:19,190 --> 00:54:17,040

anybody who's you know the least bit

1326
00:54:20,690 --> 00:54:19,200
empathetic can get that but Deb wanted

1327
00:54:22,549 --> 00:54:20,700
to go into some current events so please

1328
00:54:24,230 --> 00:54:22,559
Deb go ahead and throw out the topic

1329
00:54:27,890 --> 00:54:24,240
that you wanted to tackle

1330
00:54:30,109 --> 00:54:27,900
okay so we'll be um kind of missing the

1331
00:54:33,770 --> 00:54:30,119
ball so to speak if we didn't talk about

1332
00:54:35,510 --> 00:54:33,780
what is going on right now with uaps and

1333
00:54:36,370 --> 00:54:35,520
the United States government and

1334
00:54:39,109 --> 00:54:36,380
Military

1335
00:54:41,510 --> 00:54:39,119
so not only am I interested in your

1336
00:54:43,130 --> 00:54:41,520
perspective on it but I wanted to throw

1337
00:54:45,890 --> 00:54:43,140
out a question

1338
00:54:49,069 --> 00:54:45,900

um that I kind of threw out on Twitter

1339

00:54:51,650 --> 00:54:49,079

um today which was why do we think even

1340

00:54:54,410 --> 00:54:51,660

though NORAD has had thousands of

1341

00:54:56,150 --> 00:54:54,420

sightings of uncorrelated targets that

1342

00:54:58,309 --> 00:54:56,160

Ross coldthorne has spoken about for

1343

00:54:59,930 --> 00:54:58,319

some time because he's been chummy with

1344

00:55:02,089 --> 00:54:59,940

some guys at NORAD

1345

00:55:04,430 --> 00:55:02,099

why is it all of a sudden we're shooting

1346

00:55:07,490 --> 00:55:04,440

those targets down

1347

00:55:08,569 --> 00:55:07,500

so I'll tackle that

1348

00:55:09,710 --> 00:55:08,579

um

1349

00:55:10,849 --> 00:55:09,720

so

1350

00:55:12,950 --> 00:55:10,859

when you when you talk about

1351
00:55:15,290 --> 00:55:12,960
uncorrelated targets and they're looking

1352
00:55:17,450 --> 00:55:15,300
at hits on what a radar or they're

1353
00:55:19,849 --> 00:55:17,460
looking at whatever visual sensors that

1354
00:55:21,950 --> 00:55:19,859
they have that maybe space-based sensors

1355
00:55:25,250 --> 00:55:21,960
and they're looking at something that

1356
00:55:27,650 --> 00:55:25,260
they feel is not an anomalous technology

1357
00:55:30,950 --> 00:55:27,660
not something like what Ryan grave saw

1358
00:55:34,010 --> 00:55:30,960
and something they think is made by a

1359
00:55:35,990 --> 00:55:34,020
global power competition rival and our

1360
00:55:37,250 --> 00:55:36,000
Global power competition Rivals are

1361
00:55:39,650 --> 00:55:37,260
Russia and China

1362
00:55:41,270 --> 00:55:39,660
so I'm guessing that the reason that

1363
00:55:43,849 --> 00:55:41,280

they shot these down is because they

1364

00:55:46,730 --> 00:55:43,859

were not uaps they were not something

1365

00:55:49,250 --> 00:55:46,740

that could outperform our aircraft or

1366

00:55:50,930 --> 00:55:49,260

our Technologies and it's just as simple

1367

00:55:54,470 --> 00:55:50,940

as that

1368

00:55:55,790 --> 00:55:54,480

um for like uh that people were asking

1369

00:55:57,470 --> 00:55:55,800

me today I talked to a couple of our

1370

00:56:00,049 --> 00:55:57,480

friends from the UK they were

1371

00:56:02,569 --> 00:56:00,059

hypothesizing about what President Biden

1372

00:56:05,329 --> 00:56:02,579

minor might not say and I said well he's

1373

00:56:09,109 --> 00:56:05,339

not going to say anything because to

1374

00:56:13,309 --> 00:56:09,119

characterize it uh is not in his

1375

00:56:16,250 --> 00:56:13,319

interest to be vague and and unclear

1376
00:56:17,809 --> 00:56:16,260
specifically about what it was and what

1377
00:56:19,010 --> 00:56:17,819
the nature what they picked they may

1378
00:56:20,630 --> 00:56:19,020
have for all we know they may have

1379
00:56:23,750 --> 00:56:20,640
recovered every single piece of what was

1380
00:56:25,010 --> 00:56:23,760
shot down by now but to do that and to

1381
00:56:27,290 --> 00:56:25,020
confirm it

1382
00:56:29,450 --> 00:56:27,300
doesn't you don't give the other

1383
00:56:31,309 --> 00:56:29,460
intelligence Services a chance to be

1384
00:56:33,230 --> 00:56:31,319
unclear and to guess about it and that's

1385
00:56:36,170 --> 00:56:33,240
what they want to do this is like

1386
00:56:40,069 --> 00:56:36,180
gamesmanship this is chess so you don't

1387
00:56:42,530 --> 00:56:40,079
want to you always have to as as uh you

1388
00:56:44,089 --> 00:56:42,540

know their job is to project strength

1389

00:56:47,210 --> 00:56:44,099

and power

1390

00:56:49,730 --> 00:56:47,220

um and so and every time you say I don't

1391

00:56:51,710 --> 00:56:49,740

know we don't know what this is we can

1392

00:56:53,930 --> 00:56:51,720

control we can't nobody you don't do

1393

00:56:55,309 --> 00:56:53,940

that because that just tells Russia and

1394

00:56:57,710 --> 00:56:55,319

China exactly what they would want to

1395

00:56:59,089 --> 00:56:57,720

hear so you have to keep it vague and

1396

00:57:01,210 --> 00:56:59,099

keep them guessing and I think that's

1397

00:57:04,490 --> 00:57:01,220

exactly what they've done they've seen

1398

00:57:06,170 --> 00:57:04,500

four technologies that they said hey we

1399

00:57:10,309 --> 00:57:06,180

can take this out of the sky with a name

1400

00:57:12,829 --> 00:57:10,319

nine or a name 23 whatever those uh was

1401
00:57:15,049 --> 00:57:12,839
on the rails of that F22 and they said

1402
00:57:16,790 --> 00:57:15,059
okay we take a shot we get this if they

1403
00:57:17,809 --> 00:57:16,800
saw like a sphere and a cube I don't

1404
00:57:21,049 --> 00:57:17,819
think they're going to take a shot at

1405
00:57:24,170 --> 00:57:21,059
that you know or a Tic Tac right so

1406
00:57:29,690 --> 00:57:27,349
yeah I agree I I agree you know what

1407
00:57:30,950 --> 00:57:29,700
should I talk I'm not sure sir yes sir

1408
00:57:33,829 --> 00:57:30,960
absolutely

1409
00:57:36,290 --> 00:57:33,839
um well thank you yeah I agree with you

1410
00:57:38,030 --> 00:57:36,300
um I think like initially like the

1411
00:57:40,010 --> 00:57:38,040
biggest thing that happened was a power

1412
00:57:42,349 --> 00:57:40,020
play saying hey we got it we got

1413
00:57:44,690 --> 00:57:42,359

whatever you know in our skies we got it

1414

00:57:45,589 --> 00:57:44,700

right that was the first kind of

1415

00:57:48,130 --> 00:57:45,599

statement

1416

00:57:51,710 --> 00:57:48,140

that was made by it um

1417

00:57:54,770 --> 00:57:51,720

what's interesting about uh the what

1418

00:57:56,870 --> 00:57:54,780

we're talking about spying

1419

00:57:59,030 --> 00:57:56,880

right I think that's very interesting

1420

00:58:00,770 --> 00:57:59,040

because that could lead to well who else

1421

00:58:05,030 --> 00:58:00,780

is spying on all of us

1422

00:58:06,770 --> 00:58:05,040

right oh yeah sure so that's a doorway I

1423

00:58:08,450 --> 00:58:06,780

I you know initially it was like uh here

1424

00:58:09,589 --> 00:58:08,460

they go we're gonna walk back the whole

1425

00:58:10,970 --> 00:58:09,599

thing because

1426

00:58:12,530 --> 00:58:10,980

you know we don't wanna we don't want to

1427

00:58:13,910 --> 00:58:12,540

freak people out that's the you know

1428

00:58:16,370 --> 00:58:13,920

they're

1429

00:58:18,710 --> 00:58:16,380

Mo so

1430

00:58:19,430 --> 00:58:18,720

um but it also is opening doorways I

1431

00:58:21,530 --> 00:58:19,440

think

1432

00:58:22,910 --> 00:58:21,540

um so we'll see we'll see but yeah if

1433

00:58:25,750 --> 00:58:22,920

this was the real deal they would not

1434

00:58:29,809 --> 00:58:28,130

I want to throw something else at you

1435

00:58:32,870 --> 00:58:29,819

one of the goals that they like to be

1436

00:58:34,609 --> 00:58:32,880

able to do is to to Nathan mentioned

1437

00:58:36,890 --> 00:58:34,619

this before about D State you said the

1438

00:58:38,750 --> 00:58:36,900

word destabilizing you know off

1439

00:58:40,970 --> 00:58:38,760

balancing you and one of the things that

1440

00:58:43,190 --> 00:58:40,980

that because we have a very very Free

1441

00:58:47,030 --> 00:58:43,200

Press and our two Global power

1442

00:58:49,250 --> 00:58:47,040

competition Rivals do not have that they

1443

00:58:51,170 --> 00:58:49,260

like to throw things out there if first

1444

00:58:53,270 --> 00:58:51,180

of all 50 percent of the United States

1445

00:58:55,609 --> 00:58:53,280

at any one time does not trust the

1446

00:58:58,609 --> 00:58:55,619

president and or that person's entire

1447

00:59:01,250 --> 00:58:58,619

government so you have that so now we're

1448

00:59:03,770 --> 00:59:01,260

just working on that other 50 now so

1449

00:59:05,569 --> 00:59:03,780

we're our job is made a lot easier or

1450

00:59:08,089 --> 00:59:05,579

their job you know this is not the The

1451

00:59:09,530 --> 00:59:08,099

Truman error or the or the uh the

1452

00:59:11,930 --> 00:59:09,540

Roosevelt era or anything like that

1453

00:59:13,309 --> 00:59:11,940

where you know you had 70 or 80 percent

1454

00:59:15,049 --> 00:59:13,319

of the country whatever it might have

1455

00:59:17,870 --> 00:59:15,059

been so

1456

00:59:19,490 --> 00:59:17,880

so doing things like this causes a

1457

00:59:22,490 --> 00:59:19,500

distrust in the government it causes

1458

00:59:24,170 --> 00:59:22,500

people to say what is this why they let

1459

00:59:26,990 --> 00:59:24,180

it float over the country before they

1460

00:59:29,690 --> 00:59:27,000

took it down uh is this an is this an

1461

00:59:32,630 --> 00:59:29,700

attack from aliens uh is this Russia and

1462

00:59:35,930 --> 00:59:32,640

China that can just float objects across

1463

00:59:37,910 --> 00:59:35,940

our our airspace so it's a very very

1464

00:59:39,770 --> 00:59:37,920

good move they're going thumbs up in

1465

00:59:41,870 --> 00:59:39,780

Russia and China because here you have

1466

00:59:43,069 --> 00:59:41,880

Russia that's got egg on their face uh

1467

00:59:45,589 --> 00:59:43,079

they should have been able to take out

1468

00:59:47,990 --> 00:59:45,599

Ukraine like a year ago or not not

1469

00:59:49,670 --> 00:59:48,000

actually but you know six months ago and

1470

00:59:51,890 --> 00:59:49,680

then you have China that's kind of

1471

00:59:54,049 --> 00:59:51,900

trying to play both sides but to the

1472

00:59:56,569 --> 00:59:54,059

extent that they can make us look a

1473

00:59:58,789 --> 00:59:56,579

little bit weak and and destabilize and

1474

01:00:01,970 --> 00:59:58,799

keep us off balance that's a that's a

1475

01:00:05,809 --> 01:00:03,170

um

1476

01:00:08,510 --> 01:00:05,819

I think the public the public trust

1477

01:00:09,650 --> 01:00:08,520

issue that you brought up is extremely

1478

01:00:12,470 --> 01:00:09,660

important

1479

01:00:14,210 --> 01:00:12,480

because uh we're at an all-time low and

1480

01:00:16,069 --> 01:00:14,220

that's not good and I think a large

1481

01:00:18,349 --> 01:00:16,079

reason for that is the

1482

01:00:19,490 --> 01:00:18,359

overclassification and the the that

1483

01:00:20,930 --> 01:00:19,500

they're keeping

1484

01:00:22,670 --> 01:00:20,940

things that they should tell their

1485

01:00:25,069 --> 01:00:22,680

public

1486

01:00:25,849 --> 01:00:25,079

um two two quite too too close to the

1487

01:00:28,609 --> 01:00:25,859

best

1488

01:00:33,710 --> 01:00:28,619

and they're you know you do not want to

1489

01:00:38,030 --> 01:00:36,230

and we've heard that from the

1490

01:00:39,589 --> 01:00:38,040

representatives who have spoken out

1491

01:00:42,349 --> 01:00:39,599

following the briefings that they had

1492

01:00:44,569 --> 01:00:42,359

that many of them openly calling for the

1493

01:00:46,490 --> 01:00:44,579

president to be forthright with the

1494

01:00:47,950 --> 01:00:46,500

American people tell them tell the

1495

01:00:52,670 --> 01:00:47,960

American people what we know

1496

01:00:54,470 --> 01:00:52,680

uh you know I I think it's um

1497

01:00:56,990 --> 01:00:54,480

there were a lot of unanswered questions

1498

01:00:58,309 --> 01:00:57,000

from what we've heard on the official

1499

01:01:01,490 --> 01:00:58,319

line there have been some confusing

1500

01:01:03,890 --> 01:01:01,500

statements made from different uh you

1501
01:01:07,190 --> 01:01:03,900
know representatives from NORAD and and

1502
01:01:09,829 --> 01:01:07,200
the dod uh we don't look like we have

1503
01:01:10,549 --> 01:01:09,839
our act together let's put it that way

1504
01:01:12,829 --> 01:01:10,559
um

1505
01:01:14,690 --> 01:01:12,839
and and you know to DJ's point I agree

1506
01:01:18,049 --> 01:01:14,700
we want to keep our cards close to the

1507
01:01:19,609 --> 01:01:18,059
best like that's really important uh but

1508
01:01:21,829 --> 01:01:19,619
at the same time we don't look super

1509
01:01:24,829 --> 01:01:21,839
competent right now either

1510
01:01:27,170 --> 01:01:24,839
um so uh that was another goal that was

1511
01:01:29,270 --> 01:01:27,180
their goal to not look competent yeah

1512
01:01:30,829 --> 01:01:29,280
that was their goal is to make us not

1513
01:01:32,569 --> 01:01:30,839

look confident oh oh I'm saying that's

1514

01:01:34,250 --> 01:01:32,579

what I said yeah no no the other

1515

01:01:37,130 --> 01:01:34,260

countries yeah yeah I agree with you

1516

01:01:38,450 --> 01:01:37,140

there uh but you know we almost would

1517

01:01:40,130 --> 01:01:38,460

have been better saying nothing than

1518

01:01:41,569 --> 01:01:40,140

what we said so far is what we said so

1519

01:01:43,250 --> 01:01:41,579

far has actually made us look more

1520

01:01:44,030 --> 01:01:43,260

incompetent

1521

01:01:47,030 --> 01:01:44,040

um

1522

01:01:48,950 --> 01:01:47,040

so but but you know large on a larger

1523

01:01:51,049 --> 01:01:48,960

sort of perspective on this I think and

1524

01:01:53,829 --> 01:01:51,059

I want your take on this Randle you know

1525

01:01:55,609 --> 01:01:53,839

there is a certain degree to which uh

1526

01:01:58,130 --> 01:01:55,619

acknowledging that these things are even

1527

01:02:00,470 --> 01:01:58,140

there uh whether they are you know air

1528

01:02:04,309 --> 01:02:00,480

clutter balloons whatever they may be uh

1529

01:02:07,430 --> 01:02:04,319

it does it begins sort of opening the uh

1530

01:02:10,130 --> 01:02:07,440

possibility space for uh the American

1531

01:02:12,710 --> 01:02:10,140

public and the world as to you know what

1532

01:02:14,750 --> 01:02:12,720

else is up there and um you know

1533

01:02:17,930 --> 01:02:14,760

cognitively I think that is kind of like

1534

01:02:20,569 --> 01:02:17,940

prepping the field so to speak uh for

1535

01:02:23,030 --> 01:02:20,579

some things that uh that maybe

1536

01:02:24,650 --> 01:02:23,040

coming down the the pipeline here at

1537

01:02:26,750 --> 01:02:24,660

least I think that that is the case I

1538

01:02:31,490 --> 01:02:26,760

could be wrong

1539

01:02:33,410 --> 01:02:31,500

uh that's very uh very possible

1540

01:02:35,750 --> 01:02:33,420

um

1541

01:02:37,069 --> 01:02:35,760

you know I've seen I fly I've seen

1542

01:02:39,890 --> 01:02:37,079

balloons

1543

01:02:42,589 --> 01:02:39,900

you know it's not an abnormal thing to

1544

01:02:43,609 --> 01:02:42,599

see if you've put enough hours up up in

1545

01:02:46,490 --> 01:02:43,619

the sky

1546

01:02:47,569 --> 01:02:46,500

uh you see party balloons and just huge

1547

01:02:50,030 --> 01:02:47,579

groups

1548

01:02:51,829 --> 01:02:50,040

uh you occasionally will see a weather

1549

01:02:53,750 --> 01:02:51,839

balloon they've had one encounter with

1550

01:02:54,349 --> 01:02:53,760

the weather balloon

1551

01:02:57,789 --> 01:02:54,359

um

1552

01:03:00,170 --> 01:02:57,799

one of those figures of like SpongeBob

1553

01:03:02,210 --> 01:03:00,180

or I forget what it was I took

1554

01:03:04,430 --> 01:03:02,220

photographs out my window when I was

1555

01:03:07,430 --> 01:03:04,440

flying by it

1556

01:03:08,030 --> 01:03:07,440

what is this thing doing at 6000 feet

1557

01:03:11,510 --> 01:03:08,040

um

1558

01:03:14,150 --> 01:03:11,520

so yeah balloons uh all that stuff is

1559

01:03:15,890 --> 01:03:14,160

kind of normal things you I mean this

1560

01:03:18,170 --> 01:03:15,900

was a different experience a high

1561

01:03:20,750 --> 01:03:18,180

altitude balloon with a lot of gear on

1562

01:03:22,069 --> 01:03:20,760

it two thousand pounds that's a lot

1563

01:03:23,809 --> 01:03:22,079

um

1564

01:03:25,910 --> 01:03:23,819

you know that's not something I would

1565

01:03:27,950 --> 01:03:25,920

run into but you you know Pilots run

1566

01:03:30,349 --> 01:03:27,960

into uh you know you see balloons

1567

01:03:32,809 --> 01:03:30,359

occasionally and it does like oh man if

1568

01:03:35,870 --> 01:03:32,819

I hit that thing I'd be in you know it

1569

01:03:39,349 --> 01:03:35,880

would cause some damage but uh

1570

01:03:40,910 --> 01:03:39,359

uh birds are far more a problem

1571

01:03:45,349 --> 01:03:40,920

um

1572

01:03:49,789 --> 01:03:45,359

so yeah I think uh

1573

01:03:51,829 --> 01:03:49,799

it opens the door to say well what else

1574

01:03:53,750 --> 01:03:51,839

you know and you know that it's funny

1575

01:03:55,490 --> 01:03:53,760

that movie don't look it up came up now

1576

01:03:57,470 --> 01:03:55,500

everybody's looking up

1577

01:04:00,170 --> 01:03:57,480

uh maybe

1578

01:04:01,970 --> 01:04:00,180

um and thinking about that space which

1579

01:04:02,809 --> 01:04:01,980

is not very large

1580

01:04:04,789 --> 01:04:02,819

um

1581

01:04:08,150 --> 01:04:04,799

you know as far as

1582

01:04:10,730 --> 01:04:08,160

we go for horizontal or you know we go

1583

01:04:13,190 --> 01:04:10,740

north south east east and west when you

1584

01:04:15,230 --> 01:04:13,200

go up it's not very it's you go up three

1585

01:04:17,930 --> 01:04:15,240

miles you can't breathe

1586

01:04:20,990 --> 01:04:17,940

you know that's right uh we're in a very

1587

01:04:23,809 --> 01:04:21,000

like small area and we fly up to

1588

01:04:25,609 --> 01:04:23,819

whatever 80 000 feet

1589

01:04:28,309 --> 01:04:25,619

um before you know there's different

1590

01:04:29,510 --> 01:04:28,319

layers of the atmosphere

1591

01:04:31,309 --> 01:04:29,520

um

1592

01:04:32,990 --> 01:04:31,319

I honest fear is fascinating to me

1593

01:04:35,410 --> 01:04:33,000

because that's when things do crazy

1594

01:04:38,390 --> 01:04:35,420

things because of the

1595

01:04:40,130 --> 01:04:38,400

that you get a light show

1596

01:04:43,430 --> 01:04:40,140

um so anyway

1597

01:04:45,230 --> 01:04:43,440

um yeah I'm hopeful

1598

01:04:47,870 --> 01:04:45,240

because I think we have to just we have

1599

01:04:49,789 --> 01:04:47,880

to address this we really do

1600

01:04:53,270 --> 01:04:49,799

and it's not going to hurt us I don't

1601
01:04:58,430 --> 01:04:56,450
if I'm wrong you know I just don't see

1602
01:05:01,370 --> 01:04:58,440
that I think um

1603
01:05:03,530 --> 01:05:01,380
it's if anything it'll probably bring us

1604
01:05:05,870 --> 01:05:03,540
all together on a totally different uh

1605
01:05:07,970 --> 01:05:05,880
and important way

1606
01:05:10,010 --> 01:05:07,980
yeah and so this was sort of a test

1607
01:05:12,950 --> 01:05:10,020
right there right would would they

1608
01:05:14,990 --> 01:05:12,960
attribute it to another intelligence

1609
01:05:16,849 --> 01:05:15,000
technology or would they say it's human

1610
01:05:18,349 --> 01:05:16,859
technology so you saw what the answer

1611
01:05:20,930 --> 01:05:18,359
was the answer was it was human

1612
01:05:23,809 --> 01:05:20,940
technology whether it was or not I mean

1613
01:05:26,569 --> 01:05:23,819

yeah I mean to me

1614

01:05:28,849 --> 01:05:26,579

um I I had a conversation with another

1615

01:05:31,010 --> 01:05:28,859

member of cab the UFO thinker Frank

1616

01:05:33,890 --> 01:05:31,020

today and I said on the order of

1617

01:05:36,710 --> 01:05:33,900

probabilities is it impossible that we

1618

01:05:38,750 --> 01:05:36,720

could take out another intelligence's

1619

01:05:42,230 --> 01:05:38,760

Aerial Technology with one of our

1620

01:05:44,809 --> 01:05:42,240

weapons it's not impossible it's less

1621

01:05:47,510 --> 01:05:44,819

than likely that we would be able to do

1622

01:05:49,130 --> 01:05:47,520

that based on what we know and we don't

1623

01:05:51,829 --> 01:05:49,140

know at all right because we're not

1624

01:05:53,270 --> 01:05:51,839

privy to the top secret info of

1625

01:05:55,730 --> 01:05:53,280

different interactions with different

1626
01:05:57,470 --> 01:05:55,740
aircraft and different aerial phenomenon

1627
01:05:59,750 --> 01:05:57,480
that was from out of this world or at

1628
01:06:01,730 --> 01:05:59,760
least non-human intelligence right but

1629
01:06:03,589 --> 01:06:01,740
on the order of probabilities it is less

1630
01:06:07,069 --> 01:06:03,599
than likely that we're going to shoot

1631
01:06:09,289 --> 01:06:07,079
down a Tic Tac with an F-22 or something

1632
01:06:10,549 --> 01:06:09,299
analogous to that what did we all agree

1633
01:06:13,490 --> 01:06:10,559
with that

1634
01:06:17,030 --> 01:06:13,500
yeah okay so

1635
01:06:19,730 --> 01:06:17,040
but if they wanted to characterize it as

1636
01:06:22,130 --> 01:06:19,740
another intelligence because we none of

1637
01:06:24,950 --> 01:06:22,140
us know what they actually were what

1638
01:06:26,750 --> 01:06:24,960

they downed they could have right and we

1639

01:06:29,690 --> 01:06:26,760

would be none the wiser

1640

01:06:34,190 --> 01:06:29,700

they decided not to so that should be a

1641

01:06:36,289 --> 01:06:34,200

little bit of a window to you UFO uh

1642

01:06:38,450 --> 01:06:36,299

analysts out there or UFO interested

1643

01:06:41,510 --> 01:06:38,460

person which all of us on this group are

1644

01:06:43,010 --> 01:06:41,520

and all of UFO Twitter is right

1645

01:06:44,569 --> 01:06:43,020

um that should be a window into into

1646

01:06:48,829 --> 01:06:44,579

what they're thinking

1647

01:06:51,410 --> 01:06:48,839

so I've I've said to uh uh on our show

1648

01:06:54,109 --> 01:06:51,420

on many occasions there's a there's a

1649

01:06:56,450 --> 01:06:54,119

Delta between what I want them to tell

1650

01:06:58,549 --> 01:06:56,460

us and what I think we should know and

1651

01:07:00,670 --> 01:06:58,559

what they think is in their interest to

1652

01:07:04,730 --> 01:07:00,680

tell us those are not the same things

1653

01:07:07,130 --> 01:07:04,740

because in theory

1654

01:07:09,410 --> 01:07:07,140

my occupation let's just say for this

1655

01:07:11,150 --> 01:07:09,420

this is not my occupation I do actually

1656

01:07:13,789 --> 01:07:11,160

work in government but let's just say

1657

01:07:17,150 --> 01:07:13,799

that I'm a UFO analyst is my occupation

1658

01:07:19,849 --> 01:07:17,160

so I care disclosure is what is my job I

1659

01:07:23,390 --> 01:07:19,859

want to know about that their job is to

1660

01:07:25,910 --> 01:07:23,400

instill public confidence and trust and

1661

01:07:28,069 --> 01:07:25,920

unfortunately what UFO interested

1662

01:07:29,930 --> 01:07:28,079

persons don't get is it's not in their

1663

01:07:32,329 --> 01:07:29,940

interest to tell everything what we know

1664

01:07:34,190 --> 01:07:32,339

about UFOs and what we've captured and

1665

01:07:36,170 --> 01:07:34,200

we've done this and we've done that and

1666

01:07:38,089 --> 01:07:36,180

we're back engineering technology and we

1667

01:07:39,349 --> 01:07:38,099

we've had these interactions and this is

1668

01:07:40,789 --> 01:07:39,359

what's that they're not going to do that

1669

01:07:43,069 --> 01:07:40,799

it's not in their interest because

1670

01:07:44,950 --> 01:07:43,079

Russia and China aren't doing that now

1671

01:07:47,150 --> 01:07:44,960

if they all got together and said

1672

01:07:48,950 --> 01:07:47,160

collectively we're going to get on stage

1673

01:07:50,029 --> 01:07:48,960

at the U.N and talk about now that's a

1674

01:07:54,170 --> 01:07:50,039

different story

1675

01:07:58,849 --> 01:07:56,870

hey so can I comment here real quick I

1676

01:08:01,910 --> 01:07:58,859

just think if we step back for a minute

1677

01:08:04,370 --> 01:08:01,920

and look at what's going on a couple

1678

01:08:07,329 --> 01:08:04,380

really significant things have to be

1679

01:08:10,609 --> 01:08:07,339

highlighted the White House was

1680

01:08:12,890 --> 01:08:10,619

explaining to the American public that

1681

01:08:14,870 --> 01:08:12,900

it was not alien so think about that for

1682

01:08:17,090 --> 01:08:14,880

a minute when would we have ever

1683

01:08:20,150 --> 01:08:17,100

imagined that the White House would even

1684

01:08:23,990 --> 01:08:20,160

be say like ever have to say that right

1685

01:08:27,950 --> 01:08:24,000

and then secondary NORAD had a general

1686

01:08:30,289 --> 01:08:27,960

saying I can't roll out aliens when did

1687

01:08:33,769 --> 01:08:30,299

we ever think like I was listening live

1688

01:08:35,749 --> 01:08:33,779

when that happens right this is the fact

1689

01:08:38,570 --> 01:08:35,759

that they're even telling us about these

1690

01:08:41,269 --> 01:08:38,580

shoot Downs when we know for a fact that

1691

01:08:43,610 --> 01:08:41,279

there have been shoot Downs in the past

1692

01:08:46,430 --> 01:08:43,620

they're telling us now they're making a

1693

01:08:49,789 --> 01:08:46,440

public nail okay that's a big deal

1694

01:08:51,769 --> 01:08:49,799

something's going on was it curvy they

1695

01:08:53,269 --> 01:08:51,779

had to they had to react to it because

1696

01:08:56,809 --> 01:08:53,279

it was in the news

1697

01:08:59,269 --> 01:08:56,819

yeah but I I think it was Kirby

1698

01:09:02,329 --> 01:08:59,279

um who said you know it wasn't

1699

01:09:05,209 --> 01:09:02,339

extraterrestrial I'm like what like

1700

01:09:08,450 --> 01:09:05,219

that's a new category now like

1701

01:09:10,010 --> 01:09:08,460

that's no longer off the table it's

1702

01:09:13,189 --> 01:09:10,020

exactly what you're saying Deb thanks

1703

01:09:15,530 --> 01:09:13,199

for that's brilliant yeah because that's

1704

01:09:17,870 --> 01:09:15,540

what struck me too I it's it's it's it's

1705

01:09:20,209 --> 01:09:17,880

really true like right is this the

1706

01:09:24,229 --> 01:09:20,219

normalization process it occupies the

1707

01:09:26,689 --> 01:09:24,239

possibility space now whereas before

1708

01:09:29,209 --> 01:09:26,699

we have Lou and Christopher Mellon and

1709

01:09:30,590 --> 01:09:29,219

Tom DeLong and all and Alex Dietrich and

1710

01:09:32,570 --> 01:09:30,600

Dave fraver and all them and the New

1711

01:09:34,550 --> 01:09:32,580

York Times crew to thank for that

1712

01:09:36,950 --> 01:09:34,560

because they're the ones that that

1713

01:09:38,410 --> 01:09:36,960

otherwise we wouldn't be having I've

1714

01:09:41,209 --> 01:09:38,420

told people

1715

01:09:44,150 --> 01:09:41,219

yeah yes and I do I've told my friends

1716

01:09:46,370 --> 01:09:44,160

in the UK until you make the government

1717

01:09:49,189 --> 01:09:46,380

move from the position that they're in

1718

01:09:50,689 --> 01:09:49,199

they're they're stuck right here you see

1719

01:09:52,970 --> 01:09:50,699

my death shaking and they're not gonna

1720

01:09:54,950 --> 01:09:52,980

move until you make the move

1721

01:09:57,530 --> 01:09:54,960

the reason the UK government is not

1722

01:09:59,510 --> 01:09:57,540

moving is because they have they do not

1723

01:10:02,270 --> 01:09:59,520

have a way to move them off of their

1724

01:10:04,729 --> 01:10:02,280

position of we don't discuss UFOs well

1725

01:10:06,290 --> 01:10:04,739

guess what Lou and Chris and all those

1726

01:10:08,150 --> 01:10:06,300

guys in the fighter pilot said well

1727

01:10:10,130 --> 01:10:08,160

guess what here at front front page in

1728

01:10:13,130 --> 01:10:10,140

New York Times had a UFO interaction

1729

01:10:15,709 --> 01:10:13,140

well now we're gonna have to discuss it

1730

01:10:19,189 --> 01:10:15,719

plus they got meetings up on the hill so

1731

01:10:22,669 --> 01:10:19,199

now the dod was uh forced to talk about

1732

01:10:25,010 --> 01:10:22,679

it but what what I'm saying is as far as

1733

01:10:27,649 --> 01:10:25,020

them disclosing what they know about it

1734

01:10:29,149 --> 01:10:27,659

I don't think that's happening they're

1735

01:10:31,729 --> 01:10:29,159

the the reason that they're talking

1736

01:10:34,729 --> 01:10:31,739

about it is they were forced into it as

1737

01:10:37,310 --> 01:10:34,739

a result of people seeing these balloons

1738

01:10:39,830 --> 01:10:37,320

and people civilian agencies being aware

1739

01:10:41,510 --> 01:10:39,840

that uh Fighters are being launched and

1740

01:10:44,149 --> 01:10:41,520

something was being scrambled and people

1741

01:10:46,669 --> 01:10:44,159

saw this and so that forced their hand

1742

01:10:49,010 --> 01:10:46,679

if they could have kept it secret I'm

1743

01:10:50,270 --> 01:10:49,020

certain they would have

1744

01:10:52,550 --> 01:10:50,280

yeah

1745

01:10:54,350 --> 01:10:52,560

you know the the other thing that uh

1746

01:10:56,510 --> 01:10:54,360

there's a lot up there you know I know

1747

01:10:58,189 --> 01:10:56,520

they talk about you know the

1748

01:11:00,350 --> 01:10:58,199

there's below there's all kinds of stuff

1749

01:11:03,290 --> 01:11:00,360

up up in the sky that you know I've been

1750

01:11:04,310 --> 01:11:03,300

out with my telescope and Sky watching

1751
01:11:07,310 --> 01:11:04,320
forever

1752
01:11:09,649 --> 01:11:07,320
and um yeah there's so much up there but

1753
01:11:12,830 --> 01:11:09,659
and these other

1754
01:11:15,290 --> 01:11:12,840
things other creatures whatever you want

1755
01:11:16,070 --> 01:11:15,300
to call it this other species

1756
01:11:18,649 --> 01:11:16,080
um

1757
01:11:21,290 --> 01:11:18,659
you know they're not uh they're very

1758
01:11:23,330 --> 01:11:21,300
subtle actually

1759
01:11:25,490 --> 01:11:23,340
um it's not like they're racing around

1760
01:11:29,890 --> 01:11:25,500
in our atmosphere all the time

1761
01:11:35,030 --> 01:11:32,930
uh they don't travel in the way that we

1762
01:11:35,810 --> 01:11:35,040
do either

1763
01:11:37,790 --> 01:11:35,820

um

1764

01:11:40,189 --> 01:11:37,800

so quick appearances and quick

1765

01:11:42,110 --> 01:11:40,199

disappearances are just normal

1766

01:11:44,390 --> 01:11:42,120

so we I mean we don't even know how to

1767

01:11:47,149 --> 01:11:44,400

do anything like that or how to address

1768

01:11:50,090 --> 01:11:47,159

it because once it's there maybe for 45

1769

01:11:52,550 --> 01:11:50,100

seconds and then it's gone uh and then

1770

01:11:55,090 --> 01:11:52,560

the f-15s show up about you know 10

1771

01:11:59,270 --> 01:11:55,100

minutes later all right guys

1772

01:12:00,830 --> 01:11:59,280

you know Randall Randall a conflict you

1773

01:12:02,689 --> 01:12:00,840

know Randall you're a pilot they're not

1774

01:12:04,669 --> 01:12:02,699

following aerodynamics they don't need

1775

01:12:06,590 --> 01:12:04,679

aerodynamics I don't know why that

1776

01:12:07,729 --> 01:12:06,600

that's that's the that's the big

1777

01:12:09,709 --> 01:12:07,739

discriminator

1778

01:12:12,350 --> 01:12:09,719

and they create their own atmosphere

1779

01:12:14,810 --> 01:12:12,360

around them I don't know how how it's

1780

01:12:16,610 --> 01:12:14,820

done or whatever but that's what you

1781

01:12:19,189 --> 01:12:16,620

observe

1782

01:12:22,250 --> 01:12:19,199

yeah uh somebody I I recommend people go

1783

01:12:24,350 --> 01:12:22,260

listen to Ryan Graves uh podcast I think

1784

01:12:27,530 --> 01:12:24,360

it's called merged and you're going to

1785

01:12:29,390 --> 01:12:27,540

hear a Japan Airlines pilot there with I

1786

01:12:32,270 --> 01:12:29,400

don't know how many thousands I mean

1787

01:12:34,910 --> 01:12:32,280

he's in the tens of thousands of hours

1788

01:12:38,030 --> 01:12:34,920

um he's been flying for 35 years and

1789

01:12:39,590 --> 01:12:38,040

he'll tell us what's that is that the

1790

01:12:42,890 --> 01:12:39,600

Alaska incident

1791

01:12:44,930 --> 01:12:42,900

no he is um he talks about several

1792

01:12:48,290 --> 01:12:44,940

different things and he's encountered

1793

01:12:50,330 --> 01:12:48,300

flying almost he's he's almost flown the

1794

01:12:53,810 --> 01:12:50,340

entire ring around the world but he's

1795

01:12:55,850 --> 01:12:53,820

flown some incredible routes all over uh

1796

01:12:57,890 --> 01:12:55,860

Asia all over the globe and so he tells

1797

01:12:59,990 --> 01:12:57,900

some stories that he knows that he

1798

01:13:02,390 --> 01:13:00,000

experienced himself and then what's been

1799

01:13:04,070 --> 01:13:02,400

related to him by other Pilots but you

1800

01:13:06,350 --> 01:13:04,080

know the wall I mean what should make

1801

01:13:08,090 --> 01:13:06,360

Deb Happy is the walls are coming down

1802

01:13:09,950 --> 01:13:08,100

Pilots are starting to talk about it

1803

01:13:13,610 --> 01:13:09,960

something that during the time of my

1804

01:13:15,350 --> 01:13:13,620

career nobody talked about it and um and

1805

01:13:17,510 --> 01:13:15,360

obviously I mean I'm the killjoy here

1806

01:13:18,649 --> 01:13:17,520

nobody wants to hear from me because I'm

1807

01:13:21,350 --> 01:13:18,659

going to tell people what they don't

1808

01:13:24,169 --> 01:13:21,360

want to hear but I'm going to tell them

1809

01:13:27,229 --> 01:13:24,179

uh the way the government works as I see

1810

01:13:28,790 --> 01:13:27,239

it and I've been in the defense industry

1811

01:13:30,950 --> 01:13:28,800

for

1812

01:13:33,470 --> 01:13:30,960

I mean I'm 55 and I've been there since

1813

01:13:36,470 --> 01:13:33,480

I'm 23 so

1814

01:13:39,229 --> 01:13:36,480

I have to call it like you know again

1815

01:13:41,209 --> 01:13:39,239

like if I'm sure it wasn't easy for Ryan

1816

01:13:43,669 --> 01:13:41,219

Graves to come forward and these other

1817

01:13:46,130 --> 01:13:43,679

people I man

1818

01:13:47,870 --> 01:13:46,140

that sacrifice and that's doing

1819

01:13:50,270 --> 01:13:47,880

something for the right reason and I

1820

01:13:52,490 --> 01:13:50,280

have yeah courage

1821

01:13:54,229 --> 01:13:52,500

um I have just an enormous amount of

1822

01:13:55,790 --> 01:13:54,239

respect for those people for doing the

1823

01:13:56,930 --> 01:13:55,800

right thing

1824

01:13:58,610 --> 01:13:56,940

um

1825

01:14:01,490 --> 01:13:58,620

that's yeah

1826

01:14:03,530 --> 01:14:01,500

if the UK could get one Ryan Graves or

1827

01:14:05,510 --> 01:14:03,540

one day fraver that would change

1828

01:14:07,430 --> 01:14:05,520

everything that person would have to

1829

01:14:10,490 --> 01:14:07,440

know their flying career would be over

1830

01:14:12,590 --> 01:14:10,500

uh on day one that they reported it but

1831

01:14:14,149 --> 01:14:12,600

if they got one person like that that

1832

01:14:15,950 --> 01:14:14,159

could get the ball rolling but the

1833

01:14:17,270 --> 01:14:15,960

problem is they don't have that so their

1834

01:14:19,970 --> 01:14:17,280

government just tells them we don't talk

1835

01:14:21,290 --> 01:14:19,980

about UFOs when they they've uh when

1836

01:14:22,130 --> 01:14:21,300

they correspond with the ministry of

1837

01:14:24,470 --> 01:14:22,140

Defense

1838

01:14:25,490 --> 01:14:24,480

they needed to talk to their uh airline

1839

01:14:27,169 --> 01:14:25,500

pilots

1840

01:14:30,950 --> 01:14:27,179

that's pretty much I mean it's kind of

1841

01:14:33,290 --> 01:14:30,960

discussed okay I messaged

1842

01:14:36,590 --> 01:14:33,300

um I flew with a British Airways pilot

1843

01:14:39,229 --> 01:14:36,600

he flew in my Squadron in the early

1844

01:14:41,390 --> 01:14:39,239

2000s and I know him really well like

1845

01:14:44,149 --> 01:14:41,400

him really well I messaged him on

1846

01:14:46,310 --> 01:14:44,159

LinkedIn hey you know I don't want to

1847

01:14:47,990 --> 01:14:46,320

say his name hey you know can you tell

1848

01:14:50,030 --> 01:14:48,000

me have you seen anything because I know

1849

01:14:52,250 --> 01:14:50,040

if he's fallen for British Airways he's

1850

01:14:55,550 --> 01:14:52,260

been all he's been around the world

1851
01:14:57,350 --> 01:14:55,560
no reply at all and this is a guy that I

1852
01:14:58,910 --> 01:14:57,360
like and likes me

1853
01:15:00,770 --> 01:14:58,920
um

1854
01:15:02,689 --> 01:15:00,780
so what does that tell you

1855
01:15:05,030 --> 01:15:02,699
actually I've I've messaged more than

1856
01:15:06,770 --> 01:15:05,040
one of those I've messaged two guys that

1857
01:15:09,890 --> 01:15:06,780
I flew with that were

1858
01:15:12,470 --> 01:15:09,900
in the RAF but flew they came to our

1859
01:15:13,729 --> 01:15:12,480
Squadron for four years and I know them

1860
01:15:16,130 --> 01:15:13,739
really well and they haven't responded

1861
01:15:20,750 --> 01:15:16,140
to me so

1862
01:15:24,410 --> 01:15:20,760
interesting yeah yeah silence you know

1863
01:15:26,630 --> 01:15:24,420

humans are very uh like we like to mimic

1864

01:15:28,850 --> 01:15:26,640

each other right we don't we're not

1865

01:15:31,490 --> 01:15:28,860

we're kind of heard animals in a way

1866

01:15:33,169 --> 01:15:31,500

we're not gonna like go out on a limb if

1867

01:15:37,130 --> 01:15:33,179

everyone else isn't going out on a limb

1868

01:15:39,890 --> 01:15:37,140

but but I think your film uh Randall and

1869

01:15:41,510 --> 01:15:39,900

and like we're seeing with what Ryan's

1870

01:15:43,790 --> 01:15:41,520

doing that we just talked about I mean

1871

01:15:45,830 --> 01:15:43,800

it is giving people permission

1872

01:15:47,630 --> 01:15:45,840

they're taking the heat basically you

1873

01:15:49,550 --> 01:15:47,640

know and Randall you you're taking some

1874

01:15:51,169 --> 01:15:49,560

heat too putting your own self out there

1875

01:15:53,090 --> 01:15:51,179

in this way

1876

01:15:56,330 --> 01:15:53,100

um but you're giving permission to

1877

01:15:57,950 --> 01:15:56,340

others to respond and I I would like to

1878

01:16:00,110 --> 01:15:57,960

you know if you could speak to any

1879

01:16:02,090 --> 01:16:00,120

response that you've had since the film

1880

01:16:03,770 --> 01:16:02,100

has come out uh you know people who've

1881

01:16:06,950 --> 01:16:03,780

connected with you you know can you tell

1882

01:16:08,689 --> 01:16:06,960

us any of those kinds of stories

1883

01:16:10,550 --> 01:16:08,699

I've had a couple people from my High

1884

01:16:11,990 --> 01:16:10,560

School contact me

1885

01:16:13,910 --> 01:16:12,000

uh

1886

01:16:16,070 --> 01:16:13,920

because of

1887

01:16:19,370 --> 01:16:16,080

things that they had seen and gone

1888

01:16:21,530 --> 01:16:19,380

through ah that really blew my mind that

1889

01:16:25,370 --> 01:16:21,540

was a few years ago

1890

01:16:27,770 --> 01:16:25,380

uh recently uh letters I've gotten notes

1891

01:16:30,050 --> 01:16:27,780

I've gotten that and the most powerful

1892

01:16:32,149 --> 01:16:30,060

thing it just almost brought me to tears

1893

01:16:34,010 --> 01:16:32,159

and I probably would have a good cry if

1894

01:16:36,169 --> 01:16:34,020

I really sat with that letter for long

1895

01:16:38,510 --> 01:16:36,179

but it was um

1896

01:16:40,189 --> 01:16:38,520

and it was more than one and that they

1897

01:16:41,510 --> 01:16:40,199

said thank you for validating my

1898

01:16:45,290 --> 01:16:41,520

experience

1899

01:16:48,709 --> 01:16:45,300

dude I can't tell you what that meant to

1900

01:16:52,189 --> 01:16:48,719

me and it wasn't I don't take that's

1901

01:16:53,270 --> 01:16:52,199

what I the children at Ariel did for

1902

01:16:56,450 --> 01:16:53,280

those people

1903

01:16:57,830 --> 01:16:56,460

I was part of it my crew was the kid you

1904

01:16:59,570 --> 01:16:57,840

know I'm not taking the responsibility

1905

01:17:00,229 --> 01:16:59,580

you know what I mean

1906

01:17:03,709 --> 01:17:00,239

um

1907

01:17:07,490 --> 01:17:03,719

but that's what that's there was no

1908

01:17:10,850 --> 01:17:07,500

better result to that movie

1909

01:17:12,169 --> 01:17:10,860

uh other than that where somebody who's

1910

01:17:13,850 --> 01:17:12,179

alone with it

1911

01:17:16,130 --> 01:17:13,860

somebody who's been struggling with it

1912

01:17:18,530 --> 01:17:16,140

have nobody around them believing them

1913

01:17:22,970 --> 01:17:18,540

finally has you know some kind of

1914

01:17:25,370 --> 01:17:22,980

validation and that's so important no

1915

01:17:27,950 --> 01:17:25,380

matter what you've gone through actually

1916

01:17:30,890 --> 01:17:27,960

yeah Randall without going through an

1917

01:17:32,750 --> 01:17:30,900

exhaustive search of my brain I count

1918

01:17:35,270 --> 01:17:32,760

seven High School classmates that have

1919

01:17:38,510 --> 01:17:35,280

had sightings in the Hudson Valley wave

1920

01:17:40,610 --> 01:17:38,520

of the 80s seven

1921

01:17:43,550 --> 01:17:40,620

yeah and every one of them has told me

1922

01:17:45,649 --> 01:17:43,560

their story and one of them has seen two

1923

01:17:47,630 --> 01:17:45,659

different most of them saw a triangle

1924

01:17:49,250 --> 01:17:47,640

actually eight now that I'm thinking of

1925

01:17:50,930 --> 01:17:49,260

it let's make it eight that's what I

1926

01:17:52,189 --> 01:17:50,940

mean I mean I didn't even have to

1927

01:17:54,470 --> 01:17:52,199

you know because we live right near

1928

01:17:56,570 --> 01:17:54,480

Indian Point power plants

1929

01:17:59,570 --> 01:17:56,580

so you know that Dr heineck you know

1930

01:18:00,590 --> 01:17:59,580

wrote about that uh and that's in my

1931

01:18:04,070 --> 01:18:00,600

town

1932

01:18:06,229 --> 01:18:04,080

um so anyway one person saw told me

1933

01:18:08,750 --> 01:18:06,239

about a tic tac she called me the other

1934

01:18:11,090 --> 01:18:08,760

day she was very concerned about the the

1935

01:18:13,970 --> 01:18:11,100

balloon issue or or that we didn't know

1936

01:18:16,189 --> 01:18:13,980

what it was at the time last Sunday and

1937

01:18:18,470 --> 01:18:16,199

uh and then everybody else I believe saw

1938

01:18:21,669 --> 01:18:18,480

a triangle other than she saw and her

1939

01:18:25,010 --> 01:18:21,679

family saw the Tic Tac

1940

01:18:27,229 --> 01:18:25,020

nine people now I'm up to nine sorry I'm

1941

01:18:30,229 --> 01:18:27,239

gonna add one I'm gonna add one so now

1942

01:18:33,590 --> 01:18:30,239

you got ten uh a friend of uh a good

1943

01:18:36,229 --> 01:18:33,600

friend of mine Dan his wife Aaron

1944

01:18:37,669 --> 01:18:36,239

uh I won't say sorry I've said too much

1945

01:18:41,030 --> 01:18:37,679

but that's okay nobody knows who they

1946

01:18:43,130 --> 01:18:41,040

are um but she was she was in the Hudson

1947

01:18:46,070 --> 01:18:43,140

Valley she had witness it went on for

1948

01:18:49,070 --> 01:18:46,080

weeks you know and she told me about it

1949

01:18:51,890 --> 01:18:49,080

I'm like oh my God like she was like for

1950

01:18:53,990 --> 01:18:51,900

real like this you know and she I had a

1951

01:18:57,229 --> 01:18:54,000

lot of respect for her she was uh she's

1952

01:18:58,030 --> 01:18:57,239

a fashion designer and uh brilliant and

1953

01:19:01,550 --> 01:18:58,040

um

1954

01:19:03,350 --> 01:19:01,560

so anyway but yeah I've heard that story

1955

01:19:06,110 --> 01:19:03,360

from witness's mouth it's interesting

1956

01:19:09,950 --> 01:19:06,120

the Hudson Valley that was a big deal

1957

01:19:10,850 --> 01:19:09,960

yep and I I actually had one during that

1958

01:19:14,510 --> 01:19:10,860

time

1959

01:19:16,850 --> 01:19:14,520

did you I did wow I had a sighting in uh

1960

01:19:19,189 --> 01:19:16,860

when I was mine would have been like 82.

1961

01:19:21,050 --> 01:19:19,199

mine would have been eight yet the

1962

01:19:23,270 --> 01:19:21,060

beginning of it and then other people

1963

01:19:25,490 --> 01:19:23,280

were closer toward the end of it but

1964

01:19:27,770 --> 01:19:25,500

when they you know Dr Heineken there

1965

01:19:29,750 --> 01:19:27,780

references calls coming into the Peak

1966

01:19:33,410 --> 01:19:29,760

Skill Police Department that's you know

1967

01:19:35,930 --> 01:19:33,420

like my town so yeah it was um

1968

01:19:38,510 --> 01:19:35,940

that's something I never knew until you

1969

01:19:40,250 --> 01:19:38,520

know here I'm in my 50s and talking UFOs

1970

01:19:43,010 --> 01:19:40,260

with high school friends so we would

1971

01:19:45,110 --> 01:19:43,020

never have talked about it at the time

1972

01:19:47,149 --> 01:19:45,120

that was funny I had the same experience

1973

01:19:50,209 --> 01:19:47,159

I'm like wow you got to be kidding me

1974

01:19:52,970 --> 01:19:50,219

this is coming full circle back to high

1975

01:19:55,490 --> 01:19:52,980

school and even earlier than that oh my

1976

01:19:57,290 --> 01:19:55,500

God and no and you know nobody said

1977

01:19:59,930 --> 01:19:57,300

anything at the time

1978

01:20:01,189 --> 01:19:59,940

yeah let's go with the uh cabbie

1979

01:20:04,370 --> 01:20:01,199

goodbyes unless somebody has something

1980

01:20:08,990 --> 01:20:06,770

oh I just wanted to say before I say

1981

01:20:11,270 --> 01:20:09,000

goodbye real quick Whitley strieber's

1982

01:20:12,950 --> 01:20:11,280

experience was on the way to Hudson

1983

01:20:14,270 --> 01:20:12,960

Valley when he did his documentary about

1984

01:20:15,890 --> 01:20:14,280

it recently he was driving through

1985

01:20:18,709 --> 01:20:15,900

Hudson Valley

1986

01:20:22,370 --> 01:20:18,719

interesting

1987

01:20:24,290 --> 01:20:22,380

okay let's talk to Whitley

1988

01:20:25,970 --> 01:20:24,300

that's awesome uh yeah I'll have to ask

1989

01:20:28,310 --> 01:20:25,980

him which town he was in because every

1990

01:20:29,810 --> 01:20:28,320

time they I know like you know I've

1991

01:20:31,550 --> 01:20:29,820

heard of every town there you know what

1992

01:20:33,290 --> 01:20:31,560

I mean so

1993

01:20:34,669 --> 01:20:33,300

um but anyway you want to start us out

1994

01:20:37,850 --> 01:20:34,679

Deb

1995

01:20:40,669 --> 01:20:37,860

so I I took to go back to what Nathan

1996

01:20:42,830 --> 01:20:40,679

said about pieces being put in place in

1997

01:20:46,610 --> 01:20:42,840

a different order of time and so on and

1998

01:20:50,510 --> 01:20:46,620

so forth your film is now of Peace

1999

01:20:53,630 --> 01:20:50,520

forever that will help people forever be

2000

01:20:57,169 --> 01:20:53,640

because you made that film it is

2001

01:20:59,750 --> 01:20:57,179

permanent and it will be treasured so

2002

01:21:02,330 --> 01:20:59,760

thank you so much for adding that and

2003

01:21:04,910 --> 01:21:02,340

bringing out more on the experience or

2004

01:21:07,750 --> 01:21:04,920

side of the phenomenon

2005

01:21:13,850 --> 01:21:11,689

if that makes it worth you know

2006

01:21:16,610 --> 01:21:13,860

worth the uh time and effort and

2007

01:21:18,770 --> 01:21:16,620

sacrifice that was done by not just me

2008

01:21:21,050 --> 01:21:18,780

but any other people

2009

01:21:22,729 --> 01:21:21,060

well you think them too of course thank

2010

01:21:26,390 --> 01:21:22,739

you to all the aerial school children

2011

01:21:29,870 --> 01:21:26,400

who came out thank you very much

2012

01:21:33,050 --> 01:21:29,880

yeah yeah it takes uh incredible courage

2013

01:21:35,390 --> 01:21:33,060

for them to tell their story and uh

2014

01:21:37,390 --> 01:21:35,400

faith is not done with this story in my

2015

01:21:40,010 --> 01:21:37,400

opinion

2016

01:21:43,189 --> 01:21:40,020

yeah and I look forward to hearing that

2017

01:21:46,850 --> 01:21:43,199

and uh this is a film that I hope people

2018

01:21:49,130 --> 01:21:46,860

one watch but also share uh it's

2019

01:21:52,370 --> 01:21:49,140

incredibly compelling powerful moving

2020

01:21:54,770 --> 01:21:52,380

it's and and that that's excluding the

2021

01:21:58,610 --> 01:21:54,780

UFO aspect of it it's just a human story

2022

01:22:00,470 --> 01:21:58,620

that is very very very impactful and uh

2023

01:22:02,270 --> 01:22:00,480

I can't thank you enough and your crew

2024

01:22:04,130 --> 01:22:02,280

and in the school and everyone to help

2025

01:22:05,510 --> 01:22:04,140

make this possible

2026

01:22:06,770 --> 01:22:05,520

um so thank you Randall and we look

2027

01:22:08,750 --> 01:22:06,780

forward to seeing what you'll be doing

2028

01:22:11,330 --> 01:22:08,760

in the future

2029

01:22:14,090 --> 01:22:11,340

sure I just want to say we're talking

2030

01:22:16,250 --> 01:22:14,100

with a theater chain right now it hasn't

2031

01:22:18,770 --> 01:22:16,260

been solidified or anything yet but it's

2032

01:22:21,350 --> 01:22:18,780

very exciting because you know the whole

2033

01:22:24,050 --> 01:22:21,360

point is to get this film out so the

2034

01:22:26,570 --> 01:22:24,060

world sees it so you know what I mean

2035

01:22:29,450 --> 01:22:26,580

it's not just it's not about money it's

2036

01:22:31,550 --> 01:22:29,460

not about that it's about getting enough

2037

01:22:35,689 --> 01:22:31,560

people to just see this so

2038

01:22:39,770 --> 01:22:37,370

um

2039

01:22:40,910 --> 01:22:39,780

teaser of uh what do you call it when

2040

01:22:43,310 --> 01:22:40,920

you put out a

2041

01:22:45,530 --> 01:22:43,320

H oh like a trailer uh or I'll just get

2042

01:22:47,450 --> 01:22:45,540

used to the idea of like

2043

01:22:49,189 --> 01:22:47,460

I forget what you call that socialize to

2044

01:22:50,810 --> 01:22:49,199

the to the idea that there's a

2045

01:22:52,910 --> 01:22:50,820

phenomenon out there that's visiting us

2046

01:22:55,790 --> 01:22:52,920

on the regular and it's Global it's not

2047

01:22:57,890 --> 01:22:55,800

so I mean Jules has put this up on the

2048

01:23:01,310 --> 01:22:57,900

screen for us it's fantastic phenomenon

2049

01:23:06,590 --> 01:23:04,910

we're on Amazon iTunes we're

2050

01:23:09,470 --> 01:23:06,600

moving

2051

01:23:12,229 --> 01:23:09,480

and and yeah we just got to keep going

2052

01:23:14,810 --> 01:23:12,239

and you know I thought I'd be done with

2053

01:23:16,729 --> 01:23:14,820

this five years ago but

2054

01:23:18,229 --> 01:23:16,739

the fight's not over until the fight is

2055

01:23:20,090 --> 01:23:18,239

over exactly

2056

01:23:23,209 --> 01:23:20,100

thank you for not being done with it

2057

01:23:26,390 --> 01:23:23,219

because uh from my standpoint what I see

2058

01:23:30,709 --> 01:23:26,400

when I look at you is not somebody who

2059

01:23:33,649 --> 01:23:30,719

is in this for a money making venture to

2060

01:23:35,570 --> 01:23:33,659

build his resume to attend red carpets

2061

01:23:37,970 --> 01:23:35,580

and look cool

2062

01:23:40,610 --> 01:23:37,980

um you seem to be a guy who's affected

2063

01:23:42,649 --> 01:23:40,620

by the phenomenon

2064

01:23:44,570 --> 01:23:42,659

um in one way or another and for

2065

01:23:46,970 --> 01:23:44,580

whatever reason that I don't need to

2066

01:23:49,970 --> 01:23:46,980

know what that reason is but I could

2067

01:23:51,950 --> 01:23:49,980

tell that not only have the story of

2068

01:23:55,070 --> 01:23:51,960

these kids touched your heart but

2069

01:23:57,290 --> 01:23:55,080

whatever experiences you had has touched

2070

01:24:00,950 --> 01:23:57,300

your heart and made an imprint on it

2071

01:24:03,110 --> 01:24:00,960

that you feel the need to do this and to

2072

01:24:05,570 --> 01:24:03,120

bring this subject and get it socialized

2073

01:24:08,750 --> 01:24:05,580

so that there is less stigma then maybe

2074

01:24:10,970 --> 01:24:08,760

governments won't feel as compelled to

2075

01:24:13,669 --> 01:24:10,980

be as close hold about it that okay

2076

01:24:15,229 --> 01:24:13,679

they're the same way that the Native

2077

01:24:17,090 --> 01:24:15,239

Americans look at Bigfoot you know

2078

01:24:19,430 --> 01:24:17,100

they're like okay yeah they're out there

2079

01:24:20,689 --> 01:24:19,440

they're our neighbors they're there we

2080

01:24:22,430 --> 01:24:20,699

leave them alone they leave you know

2081

01:24:24,890 --> 01:24:22,440

that kind of thing they have a you know

2082

01:24:26,689 --> 01:24:24,900

a relationship where it's not a uh

2083

01:24:28,790 --> 01:24:26,699

something that necessarily to be afraid

2084

01:24:30,110 --> 01:24:28,800

of they leave us alone we leave them

2085

01:24:33,050 --> 01:24:30,120

alone Etc

2086

01:24:35,689 --> 01:24:33,060

and so maybe that's what you can create

2087

01:24:37,669 --> 01:24:35,699

as you uh proliferate your artwork

2088

01:24:40,250 --> 01:24:37,679

around the world and I pray that you

2089

01:24:43,370 --> 01:24:40,260

will get that done and and get it into

2090

01:24:45,770 --> 01:24:43,380

the eyeballs and into the the minds of

2091

01:24:47,810 --> 01:24:45,780

more people there's a lot of powerful

2092

01:24:50,209 --> 01:24:47,820

stories out there

2093

01:24:52,669 --> 01:24:50,219

um that I've been working on you know

2094

01:24:55,850 --> 01:24:52,679

that will be next

2095

01:24:58,010 --> 01:24:55,860

um for sure because uh Ariel was one and

2096

01:24:59,930 --> 01:24:58,020

I'm kind of focusing on

2097

01:25:01,550 --> 01:24:59,940

a little bit of a different story but

2098

01:25:04,510 --> 01:25:01,560

same topic

2099

01:25:10,010 --> 01:25:07,669

come back and talk about whatever uh

2100

01:25:11,810 --> 01:25:10,020

projects you're doing you know we don't

2101
01:25:14,090 --> 01:25:11,820
we don't have any money in this but we

2102
01:25:18,050 --> 01:25:14,100
just love to interact with uh

2103
01:25:20,209 --> 01:25:18,060
experiencers and list hear stories and

2104
01:25:23,570 --> 01:25:20,219
uh and just bring the topic you know

2105
01:25:24,890 --> 01:25:23,580
into a discussive conversative form you

2106
01:25:27,729 --> 01:25:24,900
know that's all yeah I appreciate what

2107
01:25:30,649 --> 01:25:27,739
you guys are doing actually it's very

2108
01:25:32,330 --> 01:25:30,659
I know a lot of people appreciate it

2109
01:25:34,729 --> 01:25:32,340
thank you Randall thank you for the way

2110
01:25:36,830 --> 01:25:34,739
that you treated all of us when we when

2111
01:25:38,390 --> 01:25:36,840
we saw you in New York and we met you we

2112
01:25:49,149 --> 01:25:38,400
just couldn't wait to have you on so

2113
01:25:53,930 --> 01:25:51,410

and uh

2114

01:25:55,250 --> 01:25:53,940

yeah let's say that again I'd love I

2115

01:25:56,990 --> 01:25:55,260

look forward to getting together in New

2116

01:25:58,970 --> 01:25:57,000

York again sometime and yeah it'd be

2117

01:26:01,610 --> 01:25:58,980

great spending some time would be nice

2118

01:26:04,189 --> 01:26:01,620

yeah I'm I'm gonna have to come back up

2119

01:26:06,590 --> 01:26:04,199

there because you know you got meeting

2120

01:26:07,970 --> 01:26:06,600

up with the the crew afterwards it's so

2121

01:26:09,649 --> 01:26:07,980

much fun I mean that's what I'm thinking

2122

01:26:11,450 --> 01:26:09,659

about okay some people are going to talk

2123

01:26:13,310 --> 01:26:11,460

about UFOs on stage but they're gonna

2124

01:26:15,350 --> 01:26:13,320

get to hang with a bunch of people and

2125

01:26:16,790 --> 01:26:15,360

that that's really what uh what I'm

2126
01:26:18,530 --> 01:26:16,800
about so

2127
01:26:20,810 --> 01:26:18,540
um so for uh Randall we'll have

2128
01:26:23,090 --> 01:26:20,820
Randall's information in the show notes

2129
01:26:24,709 --> 01:26:23,100
give us a like give us a subscribe and

2130
01:26:26,570 --> 01:26:24,719
then you can read whatever he gives us

2131
01:26:30,290 --> 01:26:26,580
to put in the show notes we'll be there

2132
01:26:32,990 --> 01:26:30,300
so for Randall for Debs for Monet Nathan

2133
01:26:36,470 --> 01:26:33,000
this is DJ saying peace out

2134
01:26:37,910 --> 01:26:36,480
one love we'll see you down the road and

2135
01:26:39,360 --> 01:26:37,920
as always we're wondering what's up